

SAMPLE TEXT: ODE TO A THANKSGIVING BRUSSELS SPROUT

ESTABLISHING THE RHYTHM

The rhythm is a little tricky in this piece. To find the proper rhythm for the reading, first read-aloud and clap through the sections as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm as steady as possible. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout the reading during performance.

READERS: ALL, ALL GIRLS, ALL BOYS, and FOUR SOLO READING LINES
(May be read by one solo reader or assigned individually to additional solo readers).

A Choral Speaking Teacher's Guide can be found online at:
<http://www.scriptsforschools.com/90.html>

ALL: Thanksgiving time,
With the turkey and the stuffing,
Mounds of mashed potatoes:
Swirled, twirled, and fluffing.

One yearning question burns,
There is no doubt.

SOLO READER: Will you **eat** a brussels sprout?

ALL GIRLS: So what, it's green?
Baby cabbage,
Baby lettuce,

Ode to a Thanksgiving Brussels Sprout
A Short Choral Speaking/Reading Script for Intermediate to Advanced Voice Choirs

ALL BOYS: Or somewhere in between!

ALL: Thanksgiving time,
With the biscuits the honey,
Smooth no-lump gravy,
Thick, not runny,
One looming question lurks,
No need to pout.

SOLO READER: Will you **eat** a brussels sprou?

ALL BOYS: So what, it's chewy,
Sticks to your gums,
Sticks to your teeth,

ALL GIRLS: A little goeey?

Continued...