

This script has been created for one advanced reader/narrator (teacher or older reader) and invites response participation from the whole class. The script works well at the LOWER PRIMARY grade levels.

(NARRATOR GATHERS CHILDREN AROUND AND READS THIS SCRIPT JUST AS ANY STORYTELLER MIGHT INVOLVE A GROUP OF LISTENERS IN A PARTICIPATIONAL TELLING. BEFORE THE READING, ASK EACH CHILD TO UNDERLINE THE LINES MARKED "ALL". IF YOU WISH, REHEARSE THE DIFFICULT LINES ONCE OR TWICE, THEN BEGIN THE READING).

**NARRATOR:**

'Twas the tip top of a St. Patrick's Day morning. A shoe mending leprechaun named Paddy O'Shay was busy sewing patches on a pair of tiny green shoes. But Paddy O'Shay wasn't feeling happy. He sighed and sewed, sewed and sighed. Finally, Paddy O'Shay jumped to his feet, threw both shoes into the air, and cried, "I'm tired of mendin' shoes the whole long day. It's time I took a day off!"

And that's exactly what Paddy did. He decided to take a holiday. He clapped his hands together, danced a jig, and sang this little song:

(READERS AND LISTENERS BEGIN TO DANCE OR MOVE THEIR FEET IN PLACE WHILE CLAPPING TO A STEADY 4/4 BEAT. FOLLOWING SONG IS CHANTED OR SUNG TO SAME BEAT).

**NARRATOR:**

MARCH 17TH,

**ALL:** SAINT PATRICK'S DAY!

**NARRATOR:** LEPRECHAUN TOOK A

**ALL:** HOLIDAY!

**NARRATOR:** FROM WORKING THE WHOLE LONG

**ALL:** DAY AWAY!

**NARRATOR:** AND HIS NAME WAS

(NARRATOR AND LISTENERS THROW BOTH HANDS INTO THE AIR AS THEY SHOUT PADDY'S NAME).

**ALL:** PADDY O'SHAY!

(CLAPPING AND DANCING STOP).

**NARRATOR:** Paddy put away his needle and thread, put on his hat, and grabbed his shillelagh. Then he marched off through the shamrocks.

And as Paddy marched, he clapped his hands together and sang his song again:

(READERS AND LISTENERS BEGIN TO MARCH IN PLACE AND CLAP TO A STEADY 4/4 BEAT. FOLLOWING SONG IS CHANTED OR SUNG TO SAME BEAT).

**NARRATOR:** MARCH 17TH,