

CH-30/I-87
SAMPLE PAGES: Ring Those Bells!

A Readers Theater/Choral Reading Script About Who Brings the Christmas
Gifts in America/Canada, England, Holland, Sweden, Italy, and Iceland

By Lois Walker

POETRY AND PROSE

This script has been written with both poetry and prose sections. The poetry sections need to be read to a beat. The prose sections do not.

RHYTHM IN THE POETRY SECTIONS

To find the proper rhythm in the poetry sections, first read-aloud and clap through the sections as you go. Each *underlined word or word part* falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance.

NOTE: During the chorus of this script the readers are actually asked to clap in a certain place during performance. This is indicated by (*clap*) in the text.

POETRY SECTIONS are read by all readers.

PROSE READERS

For the prose sections, you can use as many readers as you want. The reader parts are formatted and numbered up to 12, but the reader parts are not assigned after the second verse. You may use from 6 (the same 6 readers read all 6 verses) to 36 readers (a different set of 6 readers read each of the 6 verses), or any combination in between. Your choice will depend upon the size and needs of your classroom. You might divide the lines up between 6, 12, 18, 24, 30, or 36 different reader parts. Simply change and/or add readers numbers below.

EASY TO SHORTEN OR LENGTHEN

If you find 6 verses too long for your purposes, you can easily skip a county or two. Students will read the ALL CHORUS, then skip to the whatever verse is appropriate. If you want to add a county, ask your students to create their own 4 line introductory poem for the new county, then research and create 6 new prose lines for the new country. The ALL CHORUS remains the same throughout. Make sure you use the last ALL CHORUS (page 10) to end the reading.

(The object below is to read-aloud and read so that you sound like the bell sounds you are reading):

CHORUS

ALL: Tinkle, tinkle, ring bells
Jingle, jingle, sing bells
Gong! (clap) Chime!
It's almost Christmas time.

VERSE 1

ALL: Ring those bells
The American Way
(or Canadian Way)
Those Christmas bells,
Here's what they say...

Santa Claus
Soon will appear
With a "Ho-Ho" and "Oh,
Have you been good this year?"

READER 1: The American (*Canadian*) version of the Santa Claus came from the Dutch legend of Sinter Klaas.

READER 2: That story was brought to North America by Dutch settlers many years ago.

READER 3: This Dutch-American Santa became truly American when he was described in a 1823 poem.

READER 4: That poem was named "The Night Before Christmas" and was written by Clement Clarke Moore.

READER 5: Moore not only named all of Santa's reindeer, but described Santa as a jolly old elf.

READER 6: He's still a jolly old elf today and known all over the world!

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