

THAT'S WHAT BULLIES DO
A Readers Theater Script in Rhyme

Written and Formatted by Lois Walker
For Primary Readers

ANTI-BULLYING PLEDGE:

This script was conceived and written as a way to involve student readers in a campaign to stamp out bullying. The "pledge" referred to in the script is an Anti-bullying Pledge that concerned students are asked to sign. A copy of the pledge can be found at the end of this script and can also be found online at:

www.drphil.com/advice/bully/students.html

FORMATTING AND READER PARTS:

This script is formatted as a read-aloud piece and contains a simple Readers Theater staging suggestion below. It has been written for a major narrator (teacher, parent, or older student), 18 solo "easy-reader" parts, and a chorus that might include the entire class, if desired. The easy-reader parts, of course, may be redistributed and rearranged to include the exact number of solo parts needed for your specific needs.

ESTABLISHING THE RHYTHM:

To find the proper rhythm, first read-aloud and clap through the piece as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout the entire piece during performance. NOTE: There are a number of times during the reading

when readers are asked to clap and these are clearly indicated below.
Example: Clap, clap, clap/clap/clap (Count: one, two, 123)

READING POSITIONS:

All readers enter and position themselves behind music stands or sit on either side of NARRATOR holding scripts in their laps. They face the audience. If music stands are used, readers will stand behind them with scripts resting on stands so that readers' hands are free to clap as indicated below. NARRATOR begins the reading:

VERSE 1

NARRATOR: Pushing, pulling, picking on,

READER 1: Hitting, holding,

READER 2: Sitting on,

READER 3: Punching, poking,

READER 4: Spitting on,

CHORUS: **THAT'S WHAT BULLIES DO!**

(Clap, clap, clap/clap/clap)

CHORUS: **THAT'S WHAT BULLIES DO!**

VERSE 2

NARRATOR: And sometimes they invade your space

And sometimes grab...

READER 5: Your pencil case

NARRATOR: And leave you feeling...

READER 6: Out of place.

CHORUS: THAT'S WHAT BULLIES DO!

(Clap, clap, clap/clap/clap)

CHORUS: THAT'S WHAT BULLIES DO!

VERSE 3

NARRATOR: Making fun of, never pleasing,

READER 7: Taunting, laughing,

READER 8: Ever teasing,

READER 9: Friendly talk, forever freezing,

CHORUS: THAT'S WHAT BULLIES DO!

(Clap, clap, clap/clap/clap)

CHORUS: THAT'S WHAT BULLIES DO!

VERSE 4

NARRATOR: And sometimes they insult your race

Are sometimes rub it

READER 10: In your face

NARRATOR: And leave you feeling

READER 11: In disgrace.

CHORUS: THAT'S WHAT BULLIES DO!

(Clap, clap, clap/clap/clap)

CHORUS: THAT'S WHAT BULLIES DO!