

## **CH-58 Babushka's Story**

## A Russian Christmas Legend

Adapted by Lois Walker

## **ESTABLISHING THE RHYTHM**

To find the proper rhythm for this choral piece, first read-aloud and clap through the sections as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance. After you have established the beat, it is time to start interpreting, experimenting, and having fun with the words by varying tempo, volume, inflection, and expression.

A free Choral Reading/Speaking Guide for teachers can be found online at: <a href="http://www.scriptsforschools.com/90.html">http://www.scriptsforschools.com/90.html</a>

## **FORMATTING**

This script has been formatted for ALL, ALL GIRLS, ALL BOYS, 3 SOLO GIRL READERS, and 3 SOLO BOY READERS

ALL: In Russia – many, many years ago,

A grandmother, sheltered away from the snow,

Sat comfy and warm. She had no desire,

ALL GIRLS: But to <u>snuggle</u> in <u>bed</u> by a <u>crackling fire!</u>

ALL BOYS: Her <u>name</u> was Ba<u>bush</u>ka, con<u>tent</u> near the <u>heat</u>,

She'd eaten her fill and now warmed her feet.

ALL GIRLS: The <u>dish</u>es were <u>done</u>, she'd <u>swept</u> up the <u>floor</u>,

When <u>sud</u>denly <u>there</u> was a <u>knock</u> at her <u>door</u>.

And <u>out</u>side that <u>door</u> stood <u>shep</u>herds and <u>sheep</u>.

A shepherd said,

ALL BOYS: "Grandma, you can't go to sleep!

Please join us, Babushka, so old and so wise,

Together we'll find where a baby prince lies.

He's come here to rule and to spread the good news,

To tell us we all have a path we can choose,

To help us discover a new point of view,

And teach all of us to be loving and true.

SOLO BOY 1: He <u>sleeps</u> in a <u>manger</u>, <u>lit</u> by a <u>star</u>.

Come join us, Babushka, and travel afar.

SOLO BOY 2: We know you can help. Bring meat, sweets, and

bread,

SOLO BOY 3: A <u>wooly</u> knit <u>cap</u> to <u>warm</u> his small <u>head</u>.

ALL: The <u>gran</u>dmother <u>lis</u>tened to <u>all</u> that was <u>said</u>.

She had *plenty* of <u>every</u>thing, <u>store</u>d in her <u>shed</u>.

Her kitchen still smelled of newly baked bread.

But mostly her thoughts were about her warm bed.

She said,

ALL GIRLS: "I'll come tomorrow, so wait until then."

ALL BOYS: And she shut the door, but the knock came again.

The <u>voice</u> said, "<u>Gran</u>dma, what <u>I've</u> said is <u>true</u>.

The <u>tiny</u> prince <u>needs</u> you, so <u>lis</u>ten, please <u>do!</u>"

ALL GIRLS: "Tomorrow" she cried, "I'm old and I'm tired.

SOLO GIRL 1: I <u>can</u>'t go to<u>night</u>, it's <u>time</u> I re<u>tired!</u>

SOLO GIRL 2: I <u>will</u> help to<u>mor</u>row. You <u>go</u> on a<u>head</u>.

SOLO GIRL 3: I <u>can't</u> go to<u>night</u>. I <u>must</u> go to <u>bed</u>."

ALL: The shepherds gave up. They knocked no more,

They <u>quiet</u>ly <u>herded</u> their <u>sheep</u> from the <u>door</u>.

Then grandmother slept, but her dreams were bad.

She awoke the next morning feeling quite sad.

ALL BOYS: So <u>quickly</u> she <u>packed</u> food <u>whole</u>some and <u>sweet</u>:

<u>Dried</u> fruit and <u>loves</u>, two <u>cakes</u> and some <u>meat</u>,

A <u>shawl</u> for the <u>mother</u>, <u>clothes</u> for her <u>child</u>,

And toys for the baby so tender and mild.

ALL GIRLS: On <u>that</u> winter <u>morning</u>, with <u>no</u> more de<u>lay</u>,

She took her packed <u>basket</u> and <u>went</u> on her <u>way</u>.

She searched many days and asked every stranger

Where she might find the child in a manger.

ALL: "You <u>must</u> go on <u>fur</u>ther" <u>she</u> was <u>told</u>,

As <u>she</u> traveled <u>through</u> the <u>wind</u> and the <u>cold</u>.

But when she arrived at the stable so bare,

ALL BOYS: She'd <u>come</u> way too <u>late</u>,