

Why the Evergreen Trees Keep Their Leaves

A Choral Reading/Speaking Script for Church Groups and

Christian Schools

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WHY THE EVERGREEN TREES KEEP THEIR LEAVES

Re-Told as a Christmas Story
by Lois Walker

A Choral Reading/Speaking Script for Church Groups and Christian Schools

HISTORY

The ALL CHORUS in this story poem was inspired by an old, well-known nursery rhyme. The nursery rhyme is usually referred to as either the "North Wind Doth Blow" or "The Robin". It is British in its origins and believed to have originated in the 16th century. In the original version, "The North Wind Doth Blow" uses the olde English word 'doth'.

The purpose of the rhyme was to ensure that a child associated security with home while empathizing with the plight of the robin. In this script, the rhyme is used to establish the plight of the injured bird and set the stage for his encounter with the trees of the forest.

THE ORIGINAL NURSERY RHYME

The North wind doth blow and we shall have snow,

And what will poor robin do then, poor thing?

He'll sit in a barn and keep himself warm

And hide his head under his wing, poor thing.

FORMATTING

This story-poem script is formatted for 10 SOLO READERS, ALL READERS, ALL GIRLS, and ALL BOYS. **NOTE:** An unformatted version of this story-poem is also included below so that a director may divide the reading lines in any way needed.

ESTABLISHING THE RHYTHM

To find the proper rhythm for this story-poem piece, first read-aloud

and clap through the sections as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance. Once the rhythm has been established, you'll want to work at smoothing the piece out and making it flow.

ALL: It was <u>cold</u>, we're <u>told</u>, a <u>long</u> time ago,

Then "shivered" and "quivered" by winter's first snow,

The birds did their thing, as each took wing,

And <u>flew</u> away <u>south</u> to <u>wait</u> for <u>spring</u>.

ALL GIRLS: One <u>wor</u>ried bird <u>stay</u>ed, a<u>fraid</u>, you <u>know</u> -

Couldn't fly in the sky, had to stay below.

ALL BOYS: An ab<u>surd</u> little <u>bird</u> with a <u>broken wing</u>,

Afraid to think what winter might bring.

ALL CHORUS: North wind will blow, we will have snow,

And what does a little bird then, poor thing?

Find a kindly tree who might agree

To guarantee lodging, 'til spring!

ALL GIRLS: That's how it began, the plan, the design.

We agree that a tree could suit the bird fine,

ALL BOYS: But <u>finding</u> a <u>tree</u> to agree caused the <u>trou</u>ble.

For this bird was broken - all stubble and rubble.

SOLO 1: He cried, "A tree just for me, that's the key.

By <u>Yule</u>tide a <u>place</u> to re<u>side</u> – something <u>free</u>!

No, I won't give up. I'll keep trying, keep looking

And <u>hope</u> some kind <u>tree</u> will con<u>sid</u>er a <u>book</u>ing."

ALL CHORUS: North wind will blow, we will have snow,

And what does a little bird then, poor thing?

Find a <u>kind</u>ly <u>tree</u> who <u>might</u> agree

To <u>quarantee lodging</u>, 'til <u>spring!</u>

SOLO 2: "No!" said birch tree, "You blind? Can't you see?

I <u>need</u> to be <u>free</u> to <u>take</u> care of <u>me</u>!

Yuletide or not, thanks a lot, I'm no shelf.

You can't perch on me, go take care of yourself."

ALL GIRLS: Next came the <u>oak</u>, solid <u>bloke</u> of thick <u>trunk</u>.

He seemed <u>ready</u> and <u>steady</u>, a <u>large</u> solid <u>hunk</u>.

ALL BOYS: But he <u>swore</u> and he <u>roar</u>ed, loud as <u>Yule</u>tide <u>horns</u>...

SOLO 3: "You're <u>not</u> welcome <u>here</u>. No! You'll <u>eat</u> my a<u>corns</u>!"

ALL GIRLS: The bird <u>flut</u>tered and <u>hopped</u>, then <u>stopped</u> near a <u>will</u>ow

Whose <u>leaves</u> on display, seemed to <u>sway</u> and to <u>bill</u>ow.

ALL BOYS: And <u>being polite</u>, he <u>asked</u> if he <u>might</u>

Sleep in those leaves by Yuletide night.

SOLO 4: "No, indeed," said the tree, "And please don't proceed!

A stranger means danger - I live by that creed.

Yuletide or not, I won't see you again.

So be on your way then, goodbye and amen!"

ALL: "What a mess, this is hopeless", the little bird cried,

"The trees won't protect me and I cannot fly."

SOLO 5: "What would <u>Jesus do?</u>" called a <u>spruce</u> tree near<u>by</u>.

Well, he'd offer you shelter - that **I** can supply!"