HERB AND LOIS WALKER'S



TAKE PART! Story Scripts for Children

GO HOME GOLDIE ©

CHORAL SPEAKING SCRIPT

ADAPTED BY

LOIS WALKER

GO HOME GOLDIE

Choral Speaking Version by Lois Walker

This choral speaking version of GO HOME GOLDIE includes a variety of speaker experiences. As in most choral speaking, ALL SPEAKERS speak in unison together. But, in an effort to bring needed variety of sound and a composer's touch to the choral expression of this piece:

- 1. SOLO SPEAKERS speak special lines.
- 2. ALL BOYS and/or ALL GIRLS speak in unison together.
- 3. BOY and GIRL QUARTETS speak in unison together.
- 4. CHARACTER SPEAKERS (Mama, Papa, Baby) speak character lines.

1 2 3 4	CHORUS:	A girl went to the forest To see what she could see. She saw, inside a little house A table set for three.
5	SOLO SPEAKER 1:	Set, set, set for three
6	SOLO SPEAKER 2:	Table set for three.
7 8 9 10	CHORUS:	Go home Goldie Hear our call Run like the wind And don't come back at all!
11 12 13 14	GIRL'S CHORUS:	She stepped into the kitchen And ate the porridge there, Then thought, "I'm awfully tired, I must find a chair".
15	SOLO SPEAKER 3:	Must, must find a chair.
16	SOLO SPEAKER 4:	I must find a chair.

17 18 19 20	CHORUS:	Go home Goldie Hear our call Run like the wind And don't come back at all!
21 22 23 24	BOYS CHORUS:	She sat and broke the little chair Then said, "I'll find instead, A not too hard, not too soft Just right feather bed".
25	SOLO SPEAKER 5:	Hard soft, feather bed.
26	SOLO SPEAKER 6:	Just right feather bed.
27 28 29 30	CHORUS:	Go home Goldie Hear our call Run like the wind And don't come back at all!
31 32	GIRL'S QUARTET:	Of course you know the story The three bears found her there
33 34	BOY'S QUARTET:	All snuggles in the baby's bed Asleep without a care.
35	SOLO SPEAKER 7:	No no, not a care.
36	SOLO SPEAKER 8:	Asleep without a care.
37 38 39 40	CHORUS:	Go home Goldie Hear our call Run like the wind And don't come back at all!
41	BOY'S QUARTET:	Then papa said,
42	PAPA:	You ate the food!