

Herb and Lois Walker's  
SCRIPTS FOR SCHOOLS  
**AT CHRISTMAS  
TIME**



**CHORAL SPEAKING  
TEACHER/INTERMEDIATE  
BY LOIS WALKER**

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**AT CHRISTMAS TIME**  
**Teacher/Director Script and Teacher's Guide**  
**For Intermediate to Advanced Voice Choirs**  
**By Lois Walker**

*To find the proper rhythm, first read-aloud and clap through the piece as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and performers will not clap throughout the entire piece during performance.*

**VERSE I**

**1 MALE VOICES:**      **Mother said,**

**2 FEMALE VOICES:**    **Go shopping!**

*(Three triangle beats are sounded here in time with your rhythm or beat: ding, ding, ding!)*

**3 MALE VOICES:**      **And she said,**

**4 FEMALE VOICES:**    **No stopping!**

*(Three triangle beats are sounded here in time with your rhythm or beat: ding, ding, ding!)*

**5 ALL VOICES:**        **Have to fill each stocking**

*(No pause. Solo voice must come in immediately)*

**6 SOLO:**                **With gifts for one and all.**

*(ALL voices take a large breath as solo line is spoken above so they are able to come in immediately with the following lines):*

**7 ALL VOICES:        So we shopped all through the mall,**

**8                        Buying gifts for one and all.  
*(Quick large breath)***

**9                        We shopped until we dropped**

**10                      AT CHRISTMAS TIME!**

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## **VERSE II**

**11 FEMALE VOICES:    Father said,**

**12 MALE VOICES:      Find a tall tree!**

*(NOTE: "tall tree" above is said rapidly as though it is one word. Emphasis is on the word "tall").*

*(Three triangle beats are sounded here in time with your rhythm or beat: ding, ding, ding!)*

**13 FEMALE VOICES:    And he said,**

**14 MALE VOICES:      No small tree!**

*(NOTE: "small tree" above is said rapidly as though it is one word. Emphasis is on the word "small").*

*(Three triangle beats are sounded here in time with your rhythm or beat: ding, ding, ding!)*

**15 ALL VOICES:**        **Something bushy, not paltry.**

*(No pause. Solo voice must come in immediately)*

**16 SOLO:**                **Need a tree to make us proud!**

*(ALL voices take a large breath as solo line is spoken above so they are able to come in immediately with lines below):*

**17 ALL VOICES:**        **So we pushed right through the crowd,**

**18**                         **Tailing trees to make us proud.**

*(Quick large breath)*

**19**                         **We pushed 'til we were bushed**

**20**                         **AT CHRISTMAS TIME!**

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### **VERSE III**

**21 FEMALE VOICES:** **Teacher said, "Good-bye November"!**

*(Three triangle beats are sounded here in time with your rhythm or beat: ding, ding, ding!)*

**22 FEMALE VOICES:** **And she said, "Hello December"!**

*(Three triangle beats are sounded here in time with your rhythm or beat: ding, ding, ding!)*

**23 MALE VOICES:**        **"Concert's coming, so remember**

*(No pause. Solo voice must come in immediately)*

**24 SOLO:**                    **We must practice every day"**.

*(ALL voices take a large breath as solo line is spoken above so they are able to come in immediately with lines below):*

**25 ALL VOICES:**        **So we practiced just that way,**

**26**                            **Practiced two, three times a day.**

*(Quick large breath)*

**27**                            **Rehearsed 'til we near burst**

**28**                            **AT CHRISTMAS TIME!**

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## **VERSE IV**

**29 MALE VOICES:**        **But with the shopping and the dropping,**  
*(softly)*

*(Three SNARE DRUMBEATS are sounded here in time with your rhythm or beat: tap, tap, tap!)*

**30 FEMALE VOICES:**    **The pushing and the bushing,**  
*(louder)*

*(Three CYMBAL crashes are sounded here in time with your rhythm or beat: crash, crash, crash!)*

**31 SOLO VOICE 3:**        **Rehearsing all to bursting,**  
*(even louder)*

*(Three loud BASE DRUMBEATS are sounded here in time with your rhythm or beat: boom, boom, boom!)*