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# **THE THREE LITTLE PIGS**



**Choral Speaking/Teacher Version**  
**For Intermediate/Advanced Voice Choirs**  
**BY LOIS WALKER**

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**THE THREE LITTLE PIGS**  
**A Choral Speaking Re-telling in Rhyme**

**Written and Formatted for Choral Speaking**  
**By Lois Walker**

This choral speaking version of THE THREE LITTLE PIGS includes a variety of speaker experiences. As in most choral speaking, ALL SPEAKERS speak in unison together. But, in an effort to bring needed variety of sound and a composer's touch to the choral expression of this piece, you may find that:

1. 8 SOLO SPEAKERS speak special lines.
2. ALL BOYS and/or ALL GIRLS speak in unison together.
3. ALL VOICES speak in unison together.

*To find the proper rhythm, first read-aloud and clap through the piece as you go. Each underlined word or word-part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout the entire piece during performance.*

**1 SOLO SPEAKER 1:** I know a pig.

(All clap hands: *clap, clap*)

**2 ALL SPEAKERS:** We know a pig.

(*clap clap*)

**3 ALL GIRLS:** You could call him little

4 Since he isn't very big.

**5 ALL BOYS:** He built a small house

6 Of straw and manure.

7 It cost five pennies,

8 Or maybe even fewer.

9 Then he said,

**ALL SPEAKERS/****10 CHORUS:**"Hey Wolf11 Stay away from my door.12 This house will keep me safe13 Forevermore.*(clap clap)*14 And if it doesn't,15 One way or the other,16 **SOLO SPEAKER 2:** I can always go and live17 With my **brother!**"18 **SOLO SPEAKER 1:** I know a pig.*(clap clap)*19 **ALL SPEAKERS:** We know a pig.*(clap clap)*20 **ALL BOYS:** You could call her little21 Since she isn't very big.22 **ALL GIRLS:** She built a tall house23 Of mud and sticks.24 Paid ten thin dimes25 For the twiggy-mud mix.26 Then she said,**ALL SPEAKERS/****27 CHORUS:**"Hey Wolf

- 28 Stay away from my door.
- 29 This house will keep me safe
- 30 Forevermore.
- (clap clap)
- 31 And if it doesn't,
- 32 One way or the other,
- 33 **SOLO SPEAKER 3:** I can always go and live
- 34 With my **brother!**"
- 35 **SOLO SPEAKER 1:** I know a pig.
- (clap clap)
- 36 **ALL SPEAKERS:** We know a pig.
- (clap clap)
- 37 **ALL GIRLS:** You could call him little
- 38 Since he isn't very big.
- 39 **ALL BOYS:** He built a wide house
- 40 Of bricks and mortar.
- 41 **ALL GIRLS:** The whole darn thing
- 42 Cost a dollar and a quarter.
- 43 Then he said,
- ALL READERS/**
- 44 **CHORUS:** "Hey Wolf
- 45 Stay away from my door.
- 46 This house will keep me safe

47                                      Forevermore.  
*(clap clap)*

48                                      And if it doesn't,  
49                                      One way or the other,  
50 **SOLO SPEAKER 4:** I guess I'll go and live  
51                                      With my **mother!**  
*(clap clap)*

52 **ALL SPEAKERS:**    Then the wolf, big and bad,  
53                                      Appeared on the scene.  
54                                      He wasn't very friendly.  
55 **SOLO SPEAKER 5:** In fact, he was mean.  
56 **ALL SPEAKERS:**    He huffed and he puffed  
57                                      From town to town.  
58                                      'Till he huffered and he puffered  
59                                      Everything down.  
60 **ALL GIRLS:**        He blew the straw house  
61                                      Through the clouds on high.  
62                                      Then blew the stick house  
63                                      As far as sticks can fly.  
64 **ALL BOYS:**        And the only thing left  
65                                      On the countryside.  
66                                      Was a wide brick house,