Hey, Hey, It's Valentine's Day!

By Lois Walker

ESTABLISHING THE RHYTHM

To find the proper rhythm in the poetry sections, first read-aloud and clap through the sections as you go. Each **underlined word** or **word part** falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance. Once the rhythm is established and speakers are comfortable with the pace, you can begin to be creative with performance aspects of the piece.

A Choral Speaking Teachers Guide can be found online at:

http://www.scriptsforschools.com/90.html

CHORUS

ALL: <u>Val</u>entine, will <u>you</u> be mine?

If <u>so</u>, I'll search no <u>more</u>. And \underline{I} will be the <u>Val</u>entine

ALL GIRLS: De<u>liv</u>ered to...

ALL BOYS: De<u>liv</u>ered to...

ALL: De<u>liv</u>ered to your <u>door!</u>

VERSE 1

ALL GIRLS: <u>Hey</u>, Hey,

It's Valentine's Day

To prove that I'm true blue,

I'll <u>smear</u> myself with <u>sticky</u> paste

And <u>roll</u> myself in <u>glue</u>.

ALL BOYS: I'll <u>sprink</u>le me with <u>glitt</u>er

And <u>stick</u> on rose buds <u>too</u>.

Then <u>jump</u> into a <u>mail</u>box

And <u>post</u> myself to <u>you!</u>

CHORUS

ALL: <u>Val</u>entine, will <u>you</u> be mine?

If <u>so</u>, I'll search no <u>more</u>.

And <u>I</u> will be the <u>Val</u>entine

ALL GIRLS: Delivered to...

ALL BOYS: Delivered to...

ALL: De<u>liv</u>ered to your <u>door!</u>

VERSE 2

ALL BOYS: <u>Hey</u>, Hey,

It's Valentine's Day.

It's <u>come</u> here right on <u>cue</u>.

I'll scrub myself with smelly soap,

And <u>use</u> my best sham<u>poo</u>.

ALL GIRLS: I'll <u>brush</u> my hair a <u>hun</u>dred times,

And $\underline{\text{find}}$ my toothbrush $\underline{\text{too}}$. Then $\underline{\text{I'll}}$ be more than $\underline{\text{ready}}$

To **Fed<u>Ex</u>** myself to <u>you!</u>

CHORUS

ALL: Valentine, will you be mine?

If so, I'll search no more.

And <u>I</u> will be the <u>Val</u>entine

ALL GIRLS: Delivered to...

ALL BOYS: De<u>liv</u>ered to...

ALL: De<u>liv</u>ered to your <u>door!</u>

VERSE 3

ALL GIRLS: <u>Hey</u>, Hey,

It's <u>Val</u>entine's Day

And here's a little clue:

I've stuck some stamps upon my head,

And stuck some on my shoe.

A Choral Speaking/Reading Script for Intermediate Voice Choirs

ALL BOYS: I've wrapped myself in paper,

And written AIR MAIL too.

Let's hope for same day service -

When they <u>fly</u> me off to <u>you!</u>

CHORUS

ALL: <u>Val</u>entine, will <u>you</u> be mine?

If <u>so</u>, I'll search no <u>more</u>. And <u>I</u> will be the <u>Val</u>entine

ALL GIRLS: Delivered to...

ALL BOYS: Delivered to...

ALL: De<u>liv</u>ered to your <u>door!</u>

VERSE 4

ALL BOYS: <u>Hey</u>, Hey,

It's <u>Val</u>entine's Day.

A gift from me to you

Should <u>be</u> a little <u>sweet</u>, I think,

So <u>choc</u>olate just might <u>do</u>.

ALL GIRLS: I'll <u>show</u>er with fudge <u>syr</u>up

And <u>dust</u> with sugar <u>too</u>.

Then jump into a two-ton truck

And ship myself to you!