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The Cupid Encounter

By Lois Walker

A Choral Speaking/Reading Script for Intermediate to Advanced Voice Choirs

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A Valentine's Day Script Formatted For:

ALL, ALL GIRLS, ALL BOYS, and 5 GIRL SOLO READERS

ESTABLISHING THE RHYTHM

To find the proper rhythm for this Readers Theater poem, first read-aloud and clap through the sections as you go. Each *underlined word* or *word part* falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance.

ALL GIRLS: I was <u>walking</u> home from <u>school</u> when I <u>happened</u> to <u>see</u>

A <u>baby-faced boy</u> - <u>following me</u>.

He was $\underline{\text{round}}$ and $\underline{\text{short}}$, maybe $\underline{\text{two}}$ foot three or $\underline{\text{more}}$.

He <u>held</u> a bow and <u>arr</u>ow I'd <u>seen</u> somewhere be<u>fore</u>.

Then he <u>point</u>ed that <u>arr</u>ow <u>straight</u> at my <u>head</u>

And this is what the little guy said:

ALL BOYS: Who are you going to choose for your valentine?

Don't <u>look</u> unde<u>ci</u>ded - it <u>takes</u> too much <u>time</u>.

You can cruise the alphabet from Alan to Zabiah,

Pick someone from the middle, like Ned or Jeremiah,

But you'd better make a choice, you are running out of

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time!

ALL: Who will be the choice for a valentine?

ALL GIRLS: Well, I'm <u>sure</u> you <u>know</u>, I <u>was</u> undecided!

GIRL SOLO 1: I <u>cried</u>, I'm quite a<u>maz</u>ed! Your <u>ques</u>tion has me <u>dazed!</u>

<u>I'm</u> too <u>young</u>, I'm not <u>ready</u> for a <u>steady</u>.

So give it up, Cupid, go away already!

ALL GIRLS: <u>Then</u> Cupid <u>frown</u>ed, and <u>flew</u> away a<u>lone</u>.

GIRL SOLO 1: And <u>as</u> for <u>me</u>? I <u>went</u> on <u>home</u>.

CHORUS

ALL: But we know Cupid won't give in,

When <u>loves</u> the <u>game</u>, he <u>likes</u> to <u>win!</u>

Soon Valentine's Day will sweep the nation.

<u>Can't</u> we just <u>send</u> him <u>on</u> va<u>ca</u>tion?

ALL GIRLS: I was walking through the market when I happened to see

A baby-faced boy - following me.

He <u>cir</u>cled out in <u>front</u> - <u>stopped</u> me in the <u>aisle</u>.

Then said,

ALL BOYS: Think about it. You are <u>sure</u>ly in de<u>nial</u>.

You'd <u>bet</u>ter choose a <u>card</u>, you are <u>run</u>ning out of <u>time!</u>

ALL: What <u>kinds</u> of cards are <u>right</u> for a <u>val</u>en<u>tine</u>?

ALL GIRLS: Well, I'm sure you know, I wasn't in denial!

GIRL SOLO 2: I <u>cried</u>, Don't be a <u>litt</u>le pest! You're <u>making</u> me feel <u>quite</u>

depressed!

When the <u>time</u> is <u>right</u>, I'll send <u>cards</u> kind and <u>gen</u>tle.

But <u>nothing</u> you can <u>do</u> will make me <u>go</u> all sen-ti-<u>menta</u>!!

ALL GIRLS: <u>Then</u> Cupid <u>frown</u>ed, and <u>flew</u> away a<u>lone</u>.

GIRL SOLO 2: And as for me? I went on home.

CHORUS

ALL: But we know Cupid won't give in,

When <u>loves</u> the <u>game</u>, he <u>likes</u> to <u>win!</u>

Soon Valentine's Day will sweep the nation.

<u>Can't</u> we just <u>send</u> him <u>on</u> va<u>ca</u>tion?

ALL GIRLS: I was walking in the garden when I happened to see

A <u>baby-faced boy - following me</u>.

He <u>flew</u> above the <u>pan</u>sies, <u>sett</u>led in a <u>tree</u>,

Then said:

ALL BOYS: You sure are stubborn and you *always* disagree.

But you'd <u>bet</u>ter buy a <u>gift</u>, you are <u>run</u>ning out of <u>time</u>.

ALL: What's the best gift for a valentine?

ALL GIRLS: Well, I'm <u>sure</u> you <u>know</u>, I don't <u>al</u>ways disagree!

GIRL SOLO 3: I <u>cried</u>, I'm so frus<u>trated!</u> Giving <u>gifts</u> is over-<u>rated!</u>

I don't <u>have</u> a valentine. If I <u>did</u>, I'd buy <u>flowers</u>,

Or <u>choc</u>olate covered <u>pea</u>nuts, you can <u>munch</u> on those for

hours.

ALL GIRLS: <u>Then</u> Cupid <u>frowned</u>, and <u>flew</u> away a<u>lone</u>.

GIRL SOLO 3: And as for me? I went on home.

CHORUS

ALL: But we know Cupid won't give in,

When <u>loves</u> the <u>game</u>, he <u>likes</u> to <u>win!</u>

Soon <u>Val</u>entine's <u>Day</u> will <u>sweep</u> the <u>nation</u>.

<u>Can't</u> we just <u>send</u> him <u>on</u> va<u>ca</u>tion?

ALL GIRLS: I was <u>get</u>ting on the <u>bus</u> when I <u>hap</u>pened to <u>see</u>

A <u>baby-faced boy</u> - <u>following me</u>. He <u>sat</u> right down be<u>side</u> me, said:

ALL BOYS: Don't mean to be rude,

But <u>I</u> have got to <u>teach</u> you just a <u>bit</u> about <u>mood</u>. <u>Music does the <u>trick</u>, can you <u>play</u> or can you <u>sing</u>?</u>

If you <u>play</u> and sing together you'll <u>have</u> the whole <u>thing!</u>

So what will you sing to your Valen - tine?

You'll <u>want</u> a great <u>lyric</u> with <u>just</u> the right <u>rhyme</u>. If <u>music</u> be the <u>food</u> of love, you'll <u>have</u> to play <u>on</u>.

Maybe do a concert outside on the lawn?

But you'd <u>bet</u>ter de<u>cide</u>, there <u>is</u>n't much <u>time</u>.

ALL: Just <u>what</u> do you <u>sing</u> to a <u>Val</u>en - <u>tine</u>?

ALL GIRLS: Well, I'm <u>sure</u> you <u>know</u> I'm not <u>musical at all!</u>

GIRL SOLO 4: I said, I can't play banjo or the guitar.

The whole idea is silly, silly and bizarre.

And my <u>sing</u>ing voice is <u>real</u>ly <u>very</u> very <u>sour</u>. Don't <u>even</u> trust my<u>self</u> to <u>sing</u> in the <u>show</u>er.

ALL GIRLS: <u>Then</u> cupid <u>frowned</u>, and <u>flew</u> away alone.