

Have Fun With English

By Lois Walker

VOICE CHOIR FORMATTING: ALL, ALL FEMALE VOICES, ALL MALE VOICES, ONE HALF OF CHORUS, OTHER HALF OF CHORUS, and one line for ALL VOICES IN THE FRONT ROW.

ESTABLISHING THE RHYTHM:

To find the proper beat or rhythm for this script, first read-aloud and clap through the sections as you go. Each *underlined word or word part* falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout the reading during performance. Once your readers feel comfortable with the beat and pace, it's time to interpret, improvise, experiment, and have fun with the piece.

ALL:

Have fun with English!

(Or Have fun with Reading!)

Make your voices heard.

Ringing voices, all in chorus

Speaking English words.

Experiment with English!

(Or Experiment with Reading!)

Play with what you say.

Since English isn't easy

(Or Reading isn't always easy)

Have some fun along the way!

ALL VOICES IN

THE FRONT ROW:

For example:

ALL FEMALE VOICES:

We can speak out loudly

(Spoken very loudly):

ALL MALE VOICES:

SPEAK THOSE WORDS OUT LOUD!

ALL FEMALE VOICES:

Stop!

Speaking out that loudly

Just shouldn't be allowed.

ALL:

And we can speak out softly,

Or whisper in your ear.

**(Half of the chorus members
turn and whisper in each
other's ears).**

OTHER HALF OF CHORUS:

No!

When you speak that softly

No one else can hear.

ALL MALE VOICES:

We can speak quite rapidly,

(Spoken very fast):

ALL FEMALE VOICES:

Just like a speeding train.

ALL MALE VOICES:

Or say the words quite slowly,

(Spoken slowly):

ALL:

Just - like - a - clogged - up -
drain.

ALL:

Have fun with English!
(Or Have fun with Reading!)
Make your voices heard.
Ringing voices, all in chorus
Speaking English words.

Experiment with English!
(Or Experiment with Reading!)
Play with what you say.
Since English isn't easy
(Or Reading isn't always easy)
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HALF THE FEMALE VOICES:

And when the mood is right,

(Spoken in a high pitch)

OTHER HALF FEMALE VOICES: We'll speak up high!

**(Spoken in a very low pitch and
slow tempo down):**

ALL MALE VOICES: Or – oh – so – low...

**(Speak the above slowly and
draw out the word "low":
loooooooooooooow).**

ALL FEMALE VOICES: Or water every word and

**(Make the words below "grow"
by starting the phrase at a low
pitch, then building higher and
louder as each word is spoken):**

ALL: Watch them grow!

**(Speak the following words at a
waltz tempo:**

1,2,3/1,2,3/dance. Example:

**"Or say the (2 beats for words)
in (1 beat for such a (2 beats**

**for way you (1 beat for want)
to dance!).**

**(NOTE: If the above timing is
too difficult for your readers,
ask them to "bounce" the
words as they say them and
also bounce their bodies from
side to side to indicate
dance/movement).**

ALL MALE VOICES:

Or say the words
In such a way
You want to dance!

**(For the following, voices
should flow like the softly
blowing wind described below):**

ALL FEMALE VOICES:

Then softly blow
Just like the winds of
True romance.

**(Below is the section devoted to
onomatopoeia. It introduces words
that, when spoken aloud, sound like
their meaning. For example: the
word BANG should be spoken so that
it sounds like the BANG of a drum!).**