



Herb and Lois Walker's

**SCRIPTS FOR SCHOOLS**

# That's What Bullies Do!

by Lois Walker

A Choral  
Speaking/Reading Script

for  
Intermediate Readers

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## **THAT'S WHAT BULLIES DO!**

A Choral Speaking/Reading Script in Rhyme  
Written and Formatted by Lois Walker  
For Intermediate Readers

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**ANTI-BULLYING PLEDGE:** This script was conceived and written as a way to involve student readers in a campaign to stamp out bullying. The "pledge" referred to in the script is an Anti-bullying Pledge that concerned students are asked to sign. A copy of the pledge can be found at the end of this script and can also be found online at: <http://drphil.com/shows/show/115/>

**FORMATTING AND READER PARTS:** This script is formatted as a choral speaking/reading script for ALL, ALL GIRLS and ALL BOYS.

**ESTABLISHING THE RHYTHM:** To find the proper rhythm, first read-aloud and clap through the piece as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout the entire piece during performance. **NOTE:** There are a number of times during the reading when readers are asked to clap and these are clearly indicated below.

Example: Clap, clap - clap/clap/clap (Count: one, two, 1/2/3).

**READING WITH EXPRESSION:** It's important to read with expression both vocally and physically. Use your voice, facial expressions, and gestures to give the reading energy and make it come alive for your audience. Keep up the pace and rhythm, but don't be afraid to slow down occasionally for dramatic effect. Above all, work as a team and practice the piece over and over until all readers are comfortable with their parts and able to anticipate what will happen next.

Online Choral Speaking Teacher's Guide:  
<http://www.scriptsforschools.com/90.html>

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**AUDIENCE PARTICIPATION:** Older readers performing for younger students may wish to encourage their listeners to join in on the clapping and repetitive line: THAT'S WHAT BULLIES DO!

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### **VERSE 1**

ALL:                    Pushing, pulling, picking on,  
  
                             Hitting, holding, sitting on,  
  
                             Punching, poking, spitting on,  
  
                             THAT'S WHAT BULLIES DO!  
  
                             (Clap, clap - clap/clap/clap)  
  
                             THAT'S WHAT BULLIES DO!

### **VERSE 2**

ALL BOYS:            And sometimes they invade your space,  
  
                             And sometimes grab your pencil case,  
  
                             And leave you feeling out of place.

ALL GIRLS:           THAT'S WHAT BULLIES DO!  
  
                             (Clap, clap - clap/clap/clap)

ALL:                    THAT'S WHAT BULLIES DO!

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### **VERSE 3**

ALL GIRLS:     Making fun of, never pleasing,  
                    Taunting, laughing - ever teasing,  
                    Friendly talk, forever freezing,

ALL BOYS:       THAT'S WHAT BULLIES DO!  
  
                    (Clap, clap - clap/clap/clap)

ALL:             THAT'S WHAT BULLIES DO!

### **VERSE 4**

ALL GIRLS:     And sometimes they insult your race,  
                    And sometimes rub it in your face,

ALL BOYS:     And leave you feeling in disgrace.

ALL GIRLS:     THAT'S WHAT BULLIES DO!  
  
                    (Clap, clap - clap/clap/clap)

ALL:             THAT'S WHAT BULLIES DO!

### **VERSE 5**

SOLO 1:         Name-calling, causing stress,

SOLO 2:         Excluding someone too, I guess.