

## **YESTERDAY**

By Lois Walker

**FORMATTED FOR:** ALL, ALL GIRLS, ALL BOYS, and three SECTIONS of your own choosing.

## **ESTABLISHING THE RHYTHM**

To find the proper rhythm for this choral piece, first read-aloud and clap through the sections as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance.

ALL: Yesterday, I heard the world moan,

A <u>sad</u> tone <u>blown</u> on the <u>wind</u> alone.

And I thought, let it be...

(Divide chorus into three sections and assign one word to each section. The effect should sound somewhat like an echo).

SECTION 1: me -

SECTION 2: me -

SECTION 3: me!

ALL: Who <u>helps</u> set <u>our</u> environment <u>free</u>.

ALL GIRLS: <u>Yes</u>ter<u>day</u>, I <u>heard</u> the world <u>groan</u>.

The <u>cause</u> of the <u>groan</u> isn't <u>real</u>ly unknown.

ALL BOYS: It's there for all to...

(Divide chorus into three sections and assign one word to each section. The effect should sound somewhat like an echo).

SECTION 1: see SECTION 3: see!

ALL: Polluted soil and trash in the sea.

ALL BOYS: Yesterday, I heard the world cry

The kind of a cry that's meant to imply

A need to care for the...

(Divide chorus into three sections and assign one word to each section. The effect should sound somewhat like an echo).

SECTION 1: <u>earth</u> –
SECTION 2: earth –
SECTION 3: <u>earth</u>!

ALL: To <u>understand</u> our <u>environment's worth</u>.

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ALL GIRLS: Yesterday, I heard the world sigh

About <u>chemicals in our water supply</u>,

ALL BOYS: About <u>smoq</u> we <u>breathe</u> from the...

(Divide chorus into three sections and assign one word to each section. The effect should sound somewhat like an echo).

SECTION 1: air -

SECTION 2: air -

SECTION 3: air!

ALL: About over-consumption most everywhere.

ALL GIRLS: Yesterday, I heard the world wonder,

"Why do governments allow this continual blunder?

ALL BOYS: Rainforest destruction, cut...

(Divide chorus into three sections and assign one word to each section. The effect should sound somewhat like an echo).

SECTION 1: down -

SECTION 2: down -

SECTION 3: down!

ALL: Where <u>once</u> there was <u>green</u>, there's <u>now</u> only

brown.