

## **CH-64**

## **A Fashionable Ghost**

By Lois Walker

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## **ESTABLISHING THE RHYTHM**

To find the proper rhythm for this choral piece, first read-aloud and clap through the sections as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance. After you have established the beat, it is time to start interpreting, experimenting, and having fun with the words by varying tempo, volume, inflection, and expression.

A free Choral Reading/Speaking Guide for teachers can be found online at: <a href="http://www.scriptsforschools.com/90.html">http://www.scriptsforschools.com/90.html</a>

## **FORMATTING**

This script has been formatted for ALL, ALL GIRLS, and ALL BOYS

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ALL BOYS: It was <u>Ha</u>lloween <u>night</u>

And from <u>un</u>der my <u>bed</u>

Flew a <u>fun</u>ny little <u>wo</u>man

Who floated overhead.

ALL GIRLS: "Boo!" She yelled.

ALL BOYS: "Who are you?" I said.

ALL GIRLS: "Me? I'm a ghost!

Aren't you filled with dread?"

ALL BOYS: "I'm trying," I admitted,

But you <u>don't</u> look <u>right</u>."

Aren't <u>ghosts</u> transparent,

Or at least all white?"

The ghost glanced down

At her trendy orange vest,

ALL GIRLS: Said, "White's out of style

Say, aren't you impressed?

If <u>not</u>, you <u>should</u> be.

Now, show some compassion.

How <u>oft</u>en do you <u>meet</u> a

True <a href="mailto:ghost">ghost</a> of <a href="fashion?"</a>

ALL BOYS: Then I looked straight

At her <u>lime</u> green <u>feet</u>:

ALL: Flip Flops by Gumbie.

They were <u>real</u>ly quite <u>sweet</u>.

ALL GIRLS: The <u>skirt</u> was Lululemon,

With "yogo" in place.