# CH-80 How April Fool's Day Came To Be

By Lois Walker

#### **DIRECTOR NOTES:**

### **ESTABLISHING THE RHYTHM**

To find the proper rhythm for this rhyming piece, first read-aloud and clap through the sections as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance. After you have established the beat, it is time to start interpreting, experimenting, and having fun with the words by varying temp, volume, inflection, and expression.

## READERS THEATER/CHORAL READING

This piece has been formatted for ALL CHORUS, ALL GIRL VOICES, ALL BOY VOICES, and 11 SOLO VOICES. Note: An unformatted version of the story is also included so that you may do your own formatting and assign reading parts in any way that works best for your reading group.

#### **RESEARCH**

Research into this topic indicates there are a variety of ideas and stories about how April Fool's day came to be. This approach is simply one of the many. The "Calendar-Change Theory" (among others) used in this choral reading/speaking piece was found online at:

http://www.museumofhoaxes.com/hoax/Hoaxipedia/April\_Fools\_Day\_-\_Origin/

ALL CHORUS: <u>April First! April Fools!</u>

<u>Jump right in, there are no rules.</u>

But <u>listen now to know and see</u>

How <u>April Fool's Day came</u> to be.

ALL BOYS: In <u>Cen</u>tury 16, some <u>say</u> it's true: A <u>French</u> Pope caused a <u>hull</u>abaloo!

ALL GIRLS: He <u>changed</u> the calendar <u>in</u> a way That <u>put</u> that world in <u>dis</u>array.

SOLO VOICE 1: And New Year's Day, forever merry,

SOLO VOICE 2: Was <u>move</u>d to cold, cold <u>Jan</u>uary.

ALL BOYS: But <u>New</u> Year's had been <u>April first</u>, So <u>some</u> folks felt this <u>change</u> was cursed. They <u>shook</u> their heads and <u>shouted</u>...

SOLO VOICE 3: "Oh! We'll fight this thing. We'll just say NO!

SOLO VOICE 4: We <u>want</u> this change of <u>date</u> reversed.

ALL SOLO VOICES: Put New Year's back on April first!"

ALL CHORUS: <u>April First! April Fools!</u>

<u>Jump right in, there are no rules.</u>

But <u>listen now to know and see</u>

How <u>April Fool's Day came</u> to be.

ALL BOYS: Those <u>strong</u>-willed folk were <u>not</u> inclined To <u>mod</u>ify or <u>change</u> their minds...

ALL GIRLS: So <u>oth</u>ers called them <u>stub</u>born mules, And <u>thought</u> of them as April Fools...

ALL: Told <u>jokes</u> on them, played <u>sil</u>ly tricks, Then tossed some pranks into the mix.

SOLO VOICE 5: And <u>as</u> time passed, this <u>mind</u>less mission Be<u>came</u> an April <u>first</u> tradition.

SOLO VOICE 6: The <u>idea</u> spread a<u>cross</u> the lands From <u>moun</u>tain tops to <u>des</u>ert sands,

ALL BOYS: Each country found its <u>special</u> way To <u>cel</u>ebrate this <u>fun</u>-filled day.

ALL CHORUS: <u>April First! April Fools!</u>

<u>Jump right in, there are no rules.</u>

But <u>listen now to know and see</u>

How <u>April Fool's Day came</u> to be.

ALL GIRLS: In <u>Scot</u>land it's a <u>two</u>-day fest In<u>volv</u>ing goofy <u>gags</u> and jests.

ALL BOYS: The <u>sec</u>ond day is <u>Taily</u> Day. Don't <u>turn</u> your back or <u>you'll</u> be prey To "Kick Me" signs on your posterior.

ALL GIRLS: You don't need that on your exterior!

SOLO VOICE 7: They <u>cel</u>ebrate only <u>half</u> a day In New <u>Zea</u>land, Australia, <u>and</u> the UK.

SOLO VOICE 8: For a <u>full</u> day of fun, you'll <u>take</u> a chance On <u>Ger</u>many, Canada, Ja<u>pan</u>, or France.

ALL BOYS: You'll main<u>tain</u> good humour or be <u>thought</u> a schmuck In the <u>USA</u> - a <u>schmuck</u>'s bad luck!

ALL CHORUS: <u>April First! April Fools!</u>

<u>Jump right in, there are no rules.</u>

But <u>lis</u>ten now to <u>know</u> and see

How <u>April Fool's Day came</u> to be.

ALL GIRLS: The French <u>call</u> this day the "<u>Ap</u>ril Fish". (This is <u>not</u> a fish on a <u>serving</u> dish). CONTINUED...