How The Robin Got Its Red Breast

Adapted from a Sechelt Legend and Formatted for Choral Reading/Speaking

By Lois Walker

FORMATTING:

This script was written as a choral speaking/reading piece and is formatted for ALL, ALL GIRLS, ALL BOYS and lines for 8 SOLO READERS.

ESTABLISHING THE RHYTHM:

To find the proper rhythm, first read-aloud and clap through the piece as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout the entire piece during performance.

ALL: The Pa<u>ci</u>fic North<u>west</u> - long, <u>long</u> ago...

ALL BOYS: Was either <u>dull</u>, drab, and <u>gray</u> –

ALL GIRLS: Or covered with snow.

ALL: And <u>hud</u>dled in <u>caves</u>, was a <u>Sechelt band</u>,

Living hard and cold in a dull, drab land.

ALL BOYS: They awoke every morning to the song of a bird

Who was dull, drab, and gray -

Feathers muted and blurred.

ALL GIRLS: The <u>bird</u> was a <u>rob</u>in, but with<u>out</u> a red <u>breast</u>,

SOLO 1: This <u>rob</u>in was a <u>bird</u> not <u>prop</u>erly <u>dress</u>ed!

ALL CHORUS: It's a <u>Se</u>chelt <u>leq</u>end

To be <u>told</u> and <u>spread</u>

Through the <u>or</u>al tra<u>di</u>tion.

Let's <u>fol</u>low the <u>thread</u>.

As the story grows,

And each word is said,

We'll finally know how

The robin's <u>breast</u> turned <u>red!</u>

ALL BOYS: So this is the story

Of how the breast turned red.

A Sechelt legend,

Yes, that's what is said.

SOLO 2: "Mother, I'm hungry"

ALL GIRLS: The <u>litt</u>le girl <u>cried</u>.

SOLO 3: "I know"

ALL GIRLS: Said the mother,

SOLO 3: "But who will provide

Meat for our people

And wood for the fire?"

SOLO 2/3: "Let's <u>ask</u> Grand<u>fath</u>er

Just <u>how</u> to acquire

All that we need."

ALL GIRLS: He is <u>old</u> and is <u>wise</u>.

ALL BOYS: Let's <u>ask</u> him <u>now</u>

Before the fire dies!"

ALL CHORUS: It's a Sechelt legend

To be told and spread

Through the <u>or</u>al tra<u>di</u>tion.

Let's <u>fol</u>low the <u>thread</u>.

As the story grows,

And each word is said,

We'll finally know how

The robin's <u>breast</u> turned <u>red!</u>

ALL BOYS: Grandfather took charge,

Put the men on their feet

And into the forest

To <u>hunt</u> for <u>meat</u>.

ALL GIRLS: Yes, he took charge

As best as he could,

And sent all the women

To gather up wood.

ALL: But be<u>cause</u> he was <u>old</u>,

And wise, and discerning,

ALL: Grandpa <u>stay</u>ed in the <u>cave</u>

To keep the <u>home</u> fire <u>burn</u>ing.

ALL GIRLS: He took <u>care</u> of the <u>young</u> ones -

The <u>babes</u> left be<u>hind</u>,

ALL BOYS: And they <u>snugg</u>led together,

Combined and confined.

ALL CHORUS: It's a Sechelt legend

To be told and spread

Through the <u>or</u>al tra<u>di</u>tion.

Let's <u>fol</u>low the <u>thread</u>.

As the story grows,

And each word is said,

We'll <u>fi</u>nally know <u>how</u>

The robin's <u>breast</u> turned <u>red!</u>

ALL BOYS: Grandpa <u>fed</u> the <u>fire</u>

All day and night.

Feeding <u>litt</u>le by <u>litt</u>le,

Through <u>dawn</u>'s early <u>light</u>.

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