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An Innovation Conversation A Choral Reading/Speaking Script

By Lois Walker

FORMATTING

This Choral script is formatted for a Voice Choir and 6 Solo Voices. The Voice Choir is divided into two groups: Voice Choir 1 and Voice Choir 2. They join together to perform this in tandem (tandem: any group of persons or objects working together).

ESTABLISHING THE RHYTHM:

To find the proper rhythm, first read-aloud and clap through the piece as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout the entire piece during performance.

NOTE: An mp3 sound file is available to help you establish the required pace and rhythm for this piece. It can be sent to you as an email attachment. There is no charge. Email: loiswalker@hotmail.com

VOICE CHOIR 1: A conver<u>sa</u>tion! (<u>pause</u>)

VOICE CHOIR 2: What are we <u>talk</u>ing <u>about</u>?

VOICE CHOIR 1: <u>Innovation!</u> (pause)

VOICE CHOIR 2: Well, you don't have to shout!

VOICE CHOIR 1: But it's important! (pause)

VOICE CHOIR 2: Of that we have *some doubt*.

VOICE CHOIR 1: Well, it may seem strange,

We'd like an interchange,

An idea exchange,

SOLO VOICE 1: Don't want to be shortchanged...

VOICE CHOIR 2: About this special process of

Of making change!

ALL: <u>Innovations!</u> (<u>pause</u>)

VOICE CHOIR 1 : Are what this <u>pro</u>cess cre<u>ates</u>

The ideas, the methods,

The guiding dictates.

VOICE CHOIR 2: So, they're <u>not</u> just in<u>ven</u>tions,

They're <u>much</u> much <u>more</u>?

VOICE CHOIR 1: Different ways to think and do

Different ways to explore.

VOICE CHOIR 2: So, how many innovations

And where do we begin?

VOICE CHOIR 1: Way too many to count,

So, let's create a top ten!

ALL: Spoken <u>Language!</u> (<u>pause</u>)

VOICE CHOIR 1: We'll make that <u>num</u>ber <u>one</u>.

VOICE CHOIR 2: That's <u>num</u>ber <u>one</u>,

And we've only just begun?

VOICE CHOIR 1: It allowed us to share

Thoughts and information.

SOLO VOICE 2: It <u>probably deserves</u>

A <u>stand</u>ing-o<u>va</u>tion!

VOICE CHOIR 1: It allowed us all to

Relate to one another.

VOICE CHOIR 2: So it's in first place,

There's no <u>room</u> for any <u>oth</u>er!

ALL: <u>Fi</u>re! (pause)

VOICE CHOIR 1: That will <u>be</u> number <u>two</u>.

VOICE CHOIR 2: How important is that?

VOICE CHOIR 1: It's a <u>major break-through!</u>

When man captured fire

From the wild

Life <u>change</u>d for <u>ev</u>ery

Man, woman, and child.

Being <u>ab</u>le to make <u>fire</u>

On Demand

Brought cooking, warmth, and light

Within our command.

ALL: <u>Tool</u>s! (pause)

VOICE CHOIR 2: Is this <u>num</u>ber <u>three</u>?

VOICE CHOIR 1: To move a <u>head</u> you need equipment,

SOLO VOICE 3: That's clear to me.

VOICE CHOIR 2: And the <u>his</u>tory of <u>tools</u>

From the <u>Stone</u> Age on <u>through</u>...

VOICE CHOIR 1: Charts the <u>growth</u> of mankind

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SOLO VOICE 4: Right through, that's true!

ALL: From <u>chop</u>ping and <u>scrap</u>ing,

To creating something new,

Tools are the help

We always turn to.

ALL: <u>Plum</u>bing! (pause)

VOICE CHOIR 1: Stop!

How can *Plumbing* be <u>four</u>?

This is crazy.

Please <u>tell</u> us <u>more</u>.

VOICE CHOIR 2: If you <u>like</u> a healthy <u>life</u>style

An <u>od</u>or-free <u>home</u>...

VOICE CHOIR 1: We should thank those plumbing experts

Back in <u>ancient Rome</u>?

VOICE CHOIR 2: Right! Without the sanitary

Hygienic sewer,

Our <u>healthy</u> popu<u>la</u>tion

Would grow fewer and fewer!

ALL: Numbers <u>five</u> and <u>six</u>?

VOICE CHOIR 1: The Printing Press and Telephone...

Are about communication!

VOICE CHOIR 2: Deserve our admiration -

A resounding acclamation,

And cause for jubilation?

VOICE CHOIR 1: Yes! (pause)

For the growth in education,

For promoting inspiration,

And the <u>spread</u> of infor<u>ma</u>tion

To folks from every nation

And from every generation,

ALL: They deserve this acclamation!

ALL: Numbers <u>sev</u>en and <u>eight</u>?

VOICE CHOIR 1: Antibiotics!

VOICE CHOIR 2: Anesthetics!

VOICE CHOIR 1: Put both of them together

You've got <u>something</u> quite po<u>et</u>ic.