



Herb and Lois Walker's

SCRIPTS FOR SCHOOLS

The Bully's Choice

An Anti-Bullying Script Based
on Some Restorative Justice
Guidelines

Readers Theater Version

www.scriptsforschools.com

The Bully's Choice

By Lois Walker

ESTABLISHING THE RHYTHM

To find the proper rhythm for this piece, first read-aloud and clap through the sections as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast!

This is a rehearsal technique and readers will not clap throughout these sections during performance. After you have established the beat, it is time to start interpreting, experimenting, and having fun with the words by varying tempo, volume, inflection, and expression.

READERS: You can use from 5 to 21 solo readers to perform this script. As you will see below, I've numbered the first 5 reader parts only. The rest of the reader numbers have been left blank so you can pencil in as many reader parts as you need. If you wish to use only 5 readers, those 5 can perform the entire piece by following the Verse 1 model. The script is formatted for SOLO READERS, ALL GIRLS, ALL BOYS, AND ALL.

RESEARCH: Descriptions of bullying behavior and Restorative Justice suggestions for student involvement in stamping out this kind of behavior came from a variety of online resources. However, most of the information came from an online PDF pamphlet entitled "**Safe to Learn:** Embedding anti-bullying work in schools". More information can be found at: www.teachernet.gov.uk/publications

Verse 1

READER 1: When a bully strikes
 Does something we dislike,

READER 2: Does something mean and cruel,

READER 3: We're all hurt...

ALL: **The bully,**
 The bullied,

READER 4: And everyone at school!

READER 5: So, ask that bully...

(Draw out the following question as indicated, putting the emphasis on the "ha" in the word "happened").

READERS 1,2,3,4,5: Whaaat happened?

ALL GIRLS: What were you thinking,
 What do you think now?
 Who do you think was hurt,
 And do you know how?

ALL BOYS: We're always making choices
Morning, noon, and night...
So now what do you chose to do
To put things right?

ALL: **Now what do you chose to do
To put things right?**

Verse 2

READER It's up to us to heal the harm,
To stand together, arm in arm,

READER To think about just how we feel,

READER We feel about...

ALL: **The bully,
The bullied,**

READER And all who need to heal!

READER So, ask that bully...

READERS Whaaat happened?

ALL GIRLS: What were you thinking,
 What do you think now?
 Who do you think was hurt,
 And do you know how?

ALL BOYS: We're always making choices
 Morning, noon, and night...
 So now what do you chose to do
 To put things right?

ALL: Now what do you chose to do
To put things right?

Verse 3

READER When bullies misbehave,
 It's our job to be brave.

READER We cannot turn our backs,

READER And ignore...

ALL: The bully,
The bullied,

READER Or disregard the facts.

READER So, ask that bully...