### **BACKGROUND RESEARCH**

Another version of this same tale (by Michael Auld) can be found online at: <a href="http://anansistories.com/Traditional Stories.html">http://anansistories.com/Traditional Stories.html</a>
This are of the many Anansi stories that and with an often used

It is one of the many Anansi stories that ends with an often used Jamaican moral.

#### **ANANSI**

Anansi (pronunciation Ah-nahn-see) the trickster is a cunning and intelligent spider, and is one of the most important characters of West African and Caribbean folklore. He is also known as Ananse, Kwaku Ananse, and Anancy; and in the Southern United States he has evolved into Aunt Nancy. He is a spider, but often acts and appears as a man. The story of Anansi is akin to the Coyote or Raven trickster found in many Native American cultures.

The Anansi tales are believed to have originated in the Ashanti tribe in Ghana. (The word Anansi is Akan and means, simply, spider.) They later spread to other Akan groups and then to the West Indies, Suriname, and the Netherlands Antilles. On Curaçao, Aruba, and Bonaire he is known as Nanzi, and his wife as Shi Maria. http://en.wikipedia.org/wiki/Anansi

## **ALL CHORUS**

The ALL CHORUS included in this script was created from online

information about the traditional way of beginning and ending this type of tale: "We do not really mean, that what we are about to say is true. A story, a story; let it come, let it go" and finishes with: "This is my story which I have related. If it be sweet, or if it be not sweet, take some of it elsewhere, and let some of it come back to me." <a href="http://en.wikipedia.org/wiki/Anansi">http://en.wikipedia.org/wiki/Anansi</a>

### **YELLOW YAM**

Yam is one of the main staples in a Jamaican meal. It has been suggested that Jamaican yellow yam is the secret to Jamaica's track athlete Olympic success. Boiled yam is the most popular, but yams can also be baked roasted, fried, or pounded.

## I-134 Anansi and the Five Yam Plants

Retold for Readers Theater by Lois Walker

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ALL READERS: A <u>story</u>, a <u>story</u>

It goes and it comes. Let it come, let it go

Like the beating of drums.

Whatever the story

Please don't make a fuss,

Just <u>share</u> it and <u>let</u> it...

Come <u>right</u> back to <u>us!</u>

READER 1: There <u>once</u> was a <u>witch</u>.

And FIVE was her name.

READER 2: Her <u>name</u> was <u>FIVE</u>?

READER 1: Yes, <u>that's</u> what they <u>claim</u>.

READER 3: And <u>all</u> the kids <u>teased</u> her...

(Free form)

READER 4: "Hey Witchie! Give me FIVE! OK?"

READER 3: And <u>nobody pleased</u> her...

(Free form)

READER 4: "Hey Witchie! With a name like FIVE, you could be

your own basketball team!"

READER 3: And they <u>push</u>ed her and <u>pinch</u>ed her

And shoved her and squeezed her.

READER 5: And they <u>made</u> FIVE so <u>mad</u>

That the witch cast a spell:

(Squeaky witches voice)

READER 6/

(WITCH): "Say <u>my</u> name out <u>loud</u>

And things won't go so well.

Say <u>my</u> name out <u>loud</u>,

Now let me be clear.

Say <u>my</u> name out <u>loud</u>... And you <u>will</u> disappear!"

READER 7: Now, <u>from</u> that day <u>on</u>

Things did <u>not</u> go so <u>well</u>.

If you <u>said</u> the word <u>FI</u>....

(Free form)

ALL

EXCEPT 7: No! Don't say it!

# (pause)

READER 7 OK...

If you said... that word

You went under the spell.

No matter the day

The month or the year,

If you said... that word...

ALL: You would just disappear!

READER So, <u>no</u>body <u>said</u> it

And nobody read it.

READER No one <u>utt</u>ered or <u>mutt</u>ered

And <u>no</u>body <u>stutt</u>ered

The one little word

That <u>brought</u> on such <u>fear</u>. For if <u>you</u> said... that <u>word</u>

ALL: You would <u>just</u> disappear!

READER Now enter Anansi

A long legged spider.

He was <u>searching</u> for <u>food</u>

As the <u>family provider</u>.

READER When he heard of the witch

His heart filled with glee

And he said,

READER/

(ANANSI): "I must make

Her fine spell work for me!"

READER Then he <u>piled</u> up some <u>mounds</u>

Of <u>rich</u> brown <u>earth</u>.

Stuck seeds in those mounds

And waited for birth.

READER He <u>waited</u> for <u>birth</u>

Of those plump yellow yams

You can <u>bake</u>, broil, and <u>roast</u>

Or pound into jams.

When the <u>yams</u> were <u>grown</u>...

READER/

(ANANSI): "I <u>sat</u> down to <u>wait</u>."

READER Brother <u>Dog</u>

Came along with a crate

Of tasty fruit

To be <u>sold</u> in <u>town</u>. *(continued)...* 

And when <u>Dog</u> saw the <u>yams</u>,

He <u>put</u> the crate <u>down</u>.

READER/

(ANANSI): "Oh, <u>Dog</u>,"

READER Anansi the spider said.

READER/

(ANANSI): "Never went to school,

Am not well bred.

I've planted these yams,

But to no account.

Don't *know* how to <u>count</u>, Can't count their amount.

READER/

(DOG): "No <u>prob</u>lem, <u>Dude</u>",

READER Said <u>Bro</u>ther <u>Doq</u>

As he sat his crate

Down on a loq.

READER/

(DOG): "I'm here to help you

Thrive - no jive.

You got one yam, two yams,

*Three*, four..."