

HOW THE JACKRABBIT GOT HIS LONG EARS

A Sonoran Desert Legend Retold in Rhyme Adapted for Readers Theater by Lois Walker

ESTABLISHING THE RHYTHM: To find the proper rhythm, first read-aloud and clap through the piece as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readings will not clap throughout the entire piece during performance. **NOTE:** if you have trouble establishing the rhythm, email Lois and she will email you an mp3 sound file to help you establish the proper beat. (loiswalker@hotmail.com).

FORMATTING: This Readers Theater adaptation is formatted for 7 Solo Readers, an ALL chorus, and assorted ALL lines. During the reading, all of the readers will read narrator parts and some of the readers will also read character parts.

DIRECTOR TIPS: During this piece, readers not only share the narration but also read isolated character lines. They "double-up" on the reading parts. You might ask character line readers to change their voices to create a special voice just for their assigned character. When they go back to narration lines, they can also go back to using their regular voices.

NOTE: You can add more readers to this script by not doubling-up and assigning the character lines to your extra readers.

ANIMAL FACTS THAT RELATE TO THIS SCRIPT:

DESERT TORTOISE: The desert tortoise is able to live where ground temperatures become extremely hot because of its ability to dig underground burrows to escape the heat. It is one of the most elusive inhabitants of the desert, spending most of its time underground to escape the heat of the summer and the cold of winter. They live in burrows which they dig. These can be 3-6 feet deep. They will spend November through February in a dormant state in their underground burrows. How fast do they move? (Answer: average speed is 0.2 mph).

CHEETAH: How fast does a Cheetah move? (Answer: the Cheetah is the fastest land animal, reaching speeds of 70-75 mph in short bursts covering short distances).

BOBCAT: Tail and Camouflage: The Bobcat is named for its very short stubby tawny-colored tail. Spots on the fur can be splattered all over the body or just on the underside creating an excellent camouflage.

Call of the Wild: The calls of a bobcat can sound strikingly similar to that of a domestic cat, although piercing screams and a coughing bark are uniquely its own.

ROADRUNNER: Roadrunners are fast enough to catch and kill a rattlesnake! They can run up to 20 miles per hour. Although this bird is capable of flight, it spends most of its time on the ground. During flight, the wings are short and rounded. Roadrunners generally prefer sprinting to flying, but will fly to escape predators.

(Chorus)

ALL:Look at that rabbit,Hopping, hopping by,With great long earsPointing right up to the sky.If you wonder where he got those earsAnd how they came aboutJust listen to this legendAND YOU'LL FIND OUT!

(Verse 1)

- READER 1: Years ago the lonely <u>des</u>ert Was a <u>pret</u>ty empty <u>space</u>
- READER 2: Un<u>til</u> The Great <u>Spir</u>it Thought to <u>pop</u>ulate the <u>place</u>.
- READER 3: He cre<u>ate</u>d desert <u>critt</u>ers -Mammal, <u>rep</u>tile, insect, <u>bird</u>,
- READER 4: Then <u>told</u> his spirit <u>help</u>ers To go <u>out</u> and spread the <u>word</u>.

(Verse 2)

GREAT SPIRIT (READER 7):

Yes, <u>please</u> spread the <u>word</u> I need a <u>help</u>er, an <u>assis</u>tant Most im<u>por</u>tant: He must <u>LISTEN</u> well! On that <u>point</u>, I am in<u>sis</u>tent. His job will be to <u>take</u> these critters <u>Down</u> to desert <u>land</u>

And <u>teach</u> them how to <u>live</u> there

Up<u>on</u> the desert <u>sand</u>.

(Verse 3)

- READER 5: And <u>who</u> got the <u>job</u>? By <u>now</u> you must have <u>guess</u>ed.
- READER 6: A <u>short</u>-eared <u>ra</u>bbit <u>Appli</u>ed and passed the <u>test</u>.
- READER 1: Then the <u>Great</u> Spirit <u>train</u>ed him, Taught him <u>all</u> about the <u>critt</u>ers,
- READER 2: And <u>sent</u> him down to <u>help</u> them A<u>dapt</u> and not be <u>quitt</u>ers.

(Verse 4)

- READER 3: A <u>pok</u>ey desert <u>tor</u>toise Was the <u>first</u> in need of <u>aid</u>.
- READER 4: She <u>fin</u>ally found the <u>rab</u>bit, Then <u>sett</u>led in some <u>shade</u>. She <u>ask</u>ed,

TORTOISE (READER 5):

"Oh clever <u>ra</u>bbit,

<u>Why</u> can't I move <u>fast</u>er?

I <u>want</u> to run like <u>Chee</u>tah.

My pace is a disaster!"

(Verse 5)

READER 6: But the <u>short</u>-eared <u>ra</u>bbit

<u>Real</u>ly didn't <u>know</u>.

He <u>had</u>n't *really* <u>lis</u>tened

When it <u>came</u> to fast and <u>slow</u>.

So he just made up the answer...

RABBIT (READER 1):

"I <u>hate</u> to break your <u>heart</u>, You're <u>slow</u> because you're <u>dumb</u> as dirt And <u>Chee</u>tah? Well – he's <u>smart</u>!"

(Verse 6)

READER 7: The <u>pok</u>ey desert <u>tor</u>toise left, Down<u>heart</u>ed and de<u>press</u>ed.

READER 2: <u>Next</u> in line was <u>Bob</u>cat And <u>he</u> too looked quite <u>stress</u>ed. He <u>said</u>,

BOBCAT (READER 3)

"I want a <u>bush</u>y tail.

This nob is quite unfair."

READER 4: But the <u>short</u>-eared <u>ra</u>bbit

<u>Real</u>ly didn't <u>care</u>.

(Verse 7)

READER 5: He <u>had</u>n't paid <u>atten</u>tion When it <u>came</u> to tail-type <u>stor</u>ies So he <u>made</u> up something <u>quick</u>ly About <u>lack</u> of inven<u>tor</u>ies. He said,

READER 1 (RABBIT):

"The <u>bushy</u> tails were <u>gone</u> By the <u>time</u> you joined the <u>line</u>, So <u>you</u> got the left-<u>ov</u>ers Hey, on <u>you</u> the bob looks <u>fine</u>!"

(Verse 8)

READER 6: As the <u>Bob</u>cat <u>left</u>, <u>Feel</u>ing blue and <u>hate</u>d, A <u>Road</u>runner <u>en</u>tered <u>Look</u>ing quite de<u>fla</u>ted.

She <u>cried</u>,

READER 2 (ROADRUNNER):

"I met an <u>eag</u>le And I <u>want</u> to be like <u>that</u>! Flying <u>high</u> in the <u>sky</u> is <u>Real</u>ly where's it's <u>at</u>!" RABBIT (READER 1):

"No, <u>no</u>,"

READER 4: said the <u>ra</u>bbit,

RABBIT (READER 1):

"An <u>eag</u>le is majestic.

You're just an ordinary bird

You're really quite domestic."

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