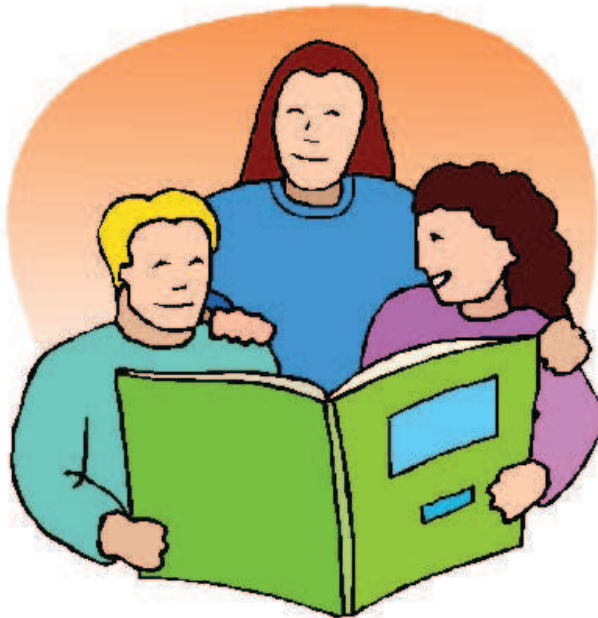


THE THREE LITTLE PIGS/RT/Intermediate/Teacher

Herb and Lois Walker's
SCRIPTS FOR SCHOOLS

**THE THREE
LITTLE PIGS**



**RT/INTERMEDIATE/TEACHER
BY LOIS WALKER**

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THE THREE LITTLE PIGS

VOCABULARY LIST

manure: n. material that fertilizes land; *especially* refuse of stables and barnyards

forevermore: adv. forever

mortar: n. material used in building construction to bond brick, stone, tile, or concrete blocks into a structure

countryside: n. a rural area

culinary: adj. of or relating to the kitchen or cookery

bricks: n. a handy-sized unit of building or paving material typically being rectangular

FOCUS AND FOLDERS

Ask your readers to speak directly to the audience, not to each other. This is called "storyteller focus." Readers will focus upon the audience just as a storyteller focuses upon the listeners. (It is sometimes helpful for readers to focus eyes slightly above heads of audience members.)

Place cast scripts in colorful folders. (Ring binders allow for smooth and easy page turning.) Place folders in front of or on chairs and on music stand before reading begins. Readers should hold folders at chest level and away from their bodies so that listeners can see facial expressions and hear clearly.

MOVEMENT AND ACTION

This Teacher Script version of "THE THREE LITTLE PIGS" includes movement and action suggestions that may be used if preparing readers for a more formal, elaborate performance of the story. These directions appear only in the Teacher Script. Disregard directions, if you have chosen a simpler readers approach.

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THE THREE LITTLE PIGS A Re-telling in Rhyme for 8 Intermediate Readers Written and Formatted for Readers Theater By Lois Walker

**Reading script pages: 4
Approximate reading time: 4-5 min.**

**READER 1
READER 2/WOLF
READER 3
READER 4
READER 5
PIG 1
PIG 2
PIG 3**

This script is meant to be read aloud and has been simply staged as a Readers Theater piece, not as a traditional theater piece. This script works particularly well when read to primary children by intermediate readers.

Use of simple costume pieces to indicate pigs and wolf and/or handwritten signs (PIG #1, PIG #2, PIG #3) hung around reader's necks or pinned to shirts, blouses, or hats might enhance the performance. The reader taking the wolf's one line might quickly throw on a special hat or ears just before the line is read. However, none of these special effects are required.

To find the proper rhythm, first read-aloud and clap through the piece as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout the entire piece during performance. NOTE: There are a few times during the performance when readers do clap and these are clearly indicated below. Example: (clap, clap)

All readers enter and position themselves behind music stands. They face the audience. Scripts must rest on music stands so readers' hands are free to clap as indicated below. To add a bit of visual interest, you might ask PIGS to sit on floor/stools in front of the other readers. PIGS would hold colorful script binders on laps. Reader 1 begins the reading:

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Page 1

READER 1: I know a pig.

(clap, clap)

ALL READERS: We know a pig.

(clap, clap)

READER 1: You could call him little
Since he isn't very big.

READER 2: He built a small house
Of straw and manure.

READER 3: It cost five pennies,

READER 4: Or maybe even fewer.

READER 5: Then he said,

PIG 1: "Hey Wolf
Stay away from my door.
This house will keep me safe
Forevermore.

(clap, clap)

And if it doesn't,
One way or the other,
I can always go and live
With my brother!"

READER 2: I know a pig.

(clap, clap)

ALL READERS: We know a pig.

(clap, clap)

READER 2: You could call her little
Since she isn't very big.

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Page 2

- READER 3:** She built a tall house
Of mud and sticks.
- READER 4:** Paid ten thin dimes
For the twiggy-mud mix.
- READER 5:** Then she said,
- PIG 2:** "Hey Wolf
Stay away from my door.
This house will keep me safe
Forevermore.
- (clap, clap)
- PIG 2:** And if it doesn't,
One way or the other,
I can always go and live
With my brother!"
- READER 3:** I know a pig.
- (clap, clap)
- ALL READERS:** We know a pig.
- (clap, clap)
- READER 3:** You could call him little
Since he isn't very big.
- READER 4:** He built a wide house
Of bricks and mortar.
- READER 5:** The whole darn thing
Cost a dollar and a quarter.
Then he said,
- PIG 3:** "Hey Wolf
Stay away from my door.
This house will keep me safe
Forevermore.