THE CRAZY DESERT CRITTERS

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TO FIND THE PROPER RHYTHM:

FIRST READ-ALOUD AND CLAP THROUGH THE PIECE AS YOU READ. EACH UNDERLINED WORD OR WORD PART FALLS DIRECTLY ON A BEAT. AS YOU READ, CLAP ON EACH UNDERLINED WORD, KEEPING THE RHYTHM STEADY (EXCEPT FOR THE OCCASIONAL SPOT WHERE THE RHYTHM IS TEMPORARILY ABANDONED). BE CAREFUL NOT TO READ TOO FAST! THIS IS A REHEARSAL TECHNIQUE AND READERS WILL NOT CLAP THROUGHOUT THE ENTIRE PIECE DURING PERFORMANCE.

PROPS AND COSTUMES:

PROPS OR COSTUME PIECES MAY BE USED AS EACH READER TAKES ROLE OF THE FUNNY OLD MAN. FOR EXAMPLE: STRANGE HAT, GLASSES WITH FALSE NOSE, AND WALKING CANE. AS READING BEGINS, PROPS AND COSTUMES ARE UNDER READER 1'S CHAIR. THESE ITEMS WILL BE PASSED FROM READER TO READER AS THE READING PROGRESSES.

SIGNS

LARGE SIGNS WITH THE FOLLOWING WORDS PRINTED UPON THEM WILL ALSO BE NEEDED): SURPRISED, AMAZED, DUMBFOUNDED, BEWILDERED, ASTONISHED, MEERKET, WARTHOG, CAMEL, FENNEC FOX, SAND CAT. SIGNS MAY BE GLUED TO HOLDING STICKS, IF DESIRED. THESE WILL BE KEPT ON FLOOR IN FRONT OF APPROPRIATE READERS UNTIL CALLED FOR IN THE SCRIPT.

SEATING/READING ARRANGEMENTS:

FACING AUDIENCE, ALL READERS SIT IN A ROW ON STOOLS OR CHAIRS. SCRIPTS ARE HELD IN HANDS, LOW ENOUGH SO THAT FACES ARE EASILY SEEN.

AFRICAN DESERT ANIMALS FEATURED IN THIS SCRIPT: MEERKET, WARTHOG, CAMEL, FENNEC FOX, SAND CAT

THE NARRATOR STANDS AND THE READING BEGINS:

NARRATOR: Late last Monday

It happened, you see,

A funny old man

(READER 1 PUTS ON HAT AND GLASSES, TAKES CANE. THE FOLLOWING READERS STAND AS THEY READ THEIR INDIVIDUAL

LINES.

READER 2: Shuffled up to me.

READER 3: He pointed his finger

READER 4: And scratched his head.

(READER 1 STANDS AND SHUFFLES DOWNSTAGE CENTER, PRETENDING

TO BE THE OLD MAN. READER 1 STANDS

FACING AUDIENCE).

READER 5: Then this is what the old man said,

(THE FOLLOWING WORD MUST BE SAID JUST AS IT IS WRITTEN: "EX-CUE-OOOOZ" IS PRONOUNCED AS THREE SYLLABLES. "OOOOZ" AND "ME" ARE EMPHASIZED.

REHEARSE THIS BY ESTABLISHING A BEAT OR

RHYTHM TO BE USED THROUGHOUT THE STORY WHEN THESE WORDS APPEAR).

ALL: EX-CUE-<u>0000Z ME!</u>

(READER 1 POINTS CANE OR WAGS FINGER

AT AUDIENCE DURING READING OF

FOLLOWING POEM.

READER 1:

Is that your mama

Black <u>bands</u> on her <u>side</u>? About <u>12</u> inches <u>tall</u> But she's <u>not</u> very <u>wide</u>?

I think she's "standing guard"

And I'll tell you too,

That crazy critter looks a lot

(ALL READERS POINT TO AUDIENCE IN

UNISON ON "LIKE YOU!").

ALL:

LIKE YOU!

(READER 1 RETURNS TO CHAIR AND PASSES

PROPS AND COSTUMES TO READER 2).

NARRATOR:

As you can well imagine,

I was

(READER 5 PICKS UP SIGN SAYING

"SURPRISED." READER 5 STANDS, HOLDS

SIGN ABOVE HEAD, AND SAYS):

READER 5:

Surprised!

(NARRATOR STANDS. READER 5 SITS AND

PLACES SIGN ON FLOOR).

NARRATOR:

I began to feel

Fur, grizzled and gray, Sprouting on my body

Every which way.

"Oh no"! I cried.

Shook my <u>head</u> and <u>sat</u>.
"<u>That</u> furry <u>critter</u> is a

ALL: <u>DESERT MEERKAT!</u>

(READER 4 STANDS, PICKS UP AND DISPLAYS SIGN SAYING "MEERKAT" AS ABOVE LINE IS READ. WHEN FINSIHED, THE SIGN IS LAID

BACK DOWN ON THE FLOOR)

(ALL STANDING SIT, EXCEPT NARRATOR).

NARRATOR: <u>Late</u> last <u>Tues</u>day

It happened, you see,

A funny old man

(READER 2 PUTS ON HAT, GLASSES, TAKES CANE. THE FOLLOWING READERS STAND AS

THEY READ THEIR INDIVIDUAL LINES).

READER 1: Shuffled up to me.

READER 3: He <u>point</u>ed his <u>finger</u>

READER 4: And <u>scratched</u> his <u>head</u>.

(READER 2 STANDS AND SHUFFLES

DOWNSTAGE CENTER, PRETENDING TO BE THE OLD MAN. READER 2 FACES AUDIENCE).

READER 5: Then this is what the old man said,

(SAME DIRECTIONS AS EARLIER).

ALL: EX-CUE-<u>0000Z ME!</u>

(READER 2 POINTS CANE OR WAGS FINGER

JUST AS READER 1 DID EARLIER)

READER 2: Is that your papa

Bristles every place,

Fly-swatter tail,

And warts on his face?

He's got two tusks
And I'll tell you, too,

That crazy critter looks a lot

ALL: LIKE YOU!

(ALL READERS POINT TO AUDIENCE IN

UNISON ON "LIKE YOU!").

NARRATOR: As you can well imagine,

I was

(READER 4 STANDS, HOLDS "AMAZED" SIGN

HIGH AND READS):

READER 4: Amazed!

(READER 4 SITS AND PLACES SIGN ON

FLOOR).

NARRATOR: I felt my face

For I'm sure you know,

A pig-like snout

Was beginning to grow.