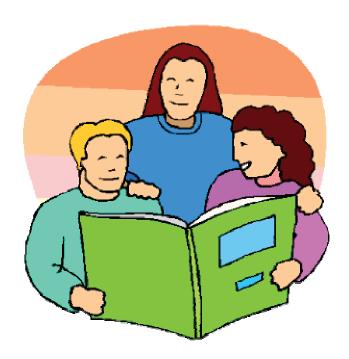
#### Herb and Lois Walker's

### SCRIPTS FOR SCHOOLS

# IF I LIVED IN AFRICA



# READERS THEATER SCRIPT/INTERMEDIATE BY LOIS WALKER

WWW.SCRIPTSFORSCHOOLS.COM

#### IF I LIVED IN AFRICA

Written and Formatted for Readers Theater By Lois Walker

## Scripts For Schools http://www.scriptsforschools.com

(To find the proper rhythm, first read-aloud and clap through the piece as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady (except for the occasional spot where the rhythm is temporarily abandoned). Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout the entire piece during performance.

The below repetitive "chorus" parts may be read by all readers or a selection of your choice. If performing the piece for an audience, you might even invite the audience to join in. Be aware that the last chorus verse is a bit different from the others).

("Teacher Tips" for Readers Theater can be found under "Free Teacher Aides" at the Scripts For Schools website mentioned above).

READER 1: <u>If</u> I lived in <u>Af</u>rica

I'd <u>be</u> a dog, I <u>think</u>.

READER 2: A wild dog, because I hear

They're <u>nearly</u> extinct.

READER 3: A <u>fat</u> dog, <u>skin</u>ny dog,

READER 4: A tall or short dog.

READER 5: But then again, I might decide

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### IF I LIVED IN AFRICA Readers Theater Version/Intermediate/I-74

READER 1: To be a warthog!

ALL READERS: A WARTHOG?

(EXCEPT #1)

**CHORUS:** 

ALL READERS: There are oh so many choices

Of <u>ani</u>mals, I <u>find</u>

That if I lived in Africa,

I <u>might</u> just change my <u>mind</u>.

READER 1: <u>If</u> I lived in <u>Af</u>rica

I'd <u>be</u> a wart<u>hog</u>.

READER 6: Rooting in the desert sand

Between each rock and log.

READER 7: Sporting warts and bristles,

READER 8: A physique that's clearly fat,

READER 9: But then again, I might decide

READER 1: To be a **meer<u>kat!</u>** 

ALL READERS: A MEEKAT?

(EXCEPT #1)

### IF I LIVED IN AFRICA Readers Theater Version/Intermediate/I-74

**CHORUS:** 

ALL READERS: There are oh so many choices

Of animals, I find

That if I lived in Africa,

I might just change my mind.

READER 1: If I lived in Africa

I'd <u>be</u> a **meer<u>kat</u>.** 

READER 10: <u>Standing guard while others</u>

READER 2: Ate their lunch or babysat.

READER 3: I'd dig for grubs and termites,

READER 4: No food could be sweeter.

READER 5: But then again, I might decide

READER 1: To live life as a **cheetah!** 

ALL READERS: A CHEETAH?

(EXCEPT #1)

**CHORUS:** 

ALL READERS: There are oh so many choices

Of animals, I find

That if I lived in Africa,

I <u>might</u> just change my <u>mind</u>.

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#### IF I LIVED IN AFRICA

#### Readers Theater Version/Intermediate/I-74

READER 1: <u>If</u> I lived in <u>Af</u>rica

A **cheet**ah I might <u>be</u>.

READER 6: I'd <u>wear</u> a coat of <u>black</u>ened spots

For all the world to see.

READER 7: I'd <u>crouch</u>, approach, and <u>sprint</u>,

READER 8: Scaring <u>every</u> other <u>mammal</u>,

READER 9: But <u>then</u> again, I <u>might</u> decide

READER 1: To <u>simply</u> be a <u>camel!</u>

ALL READERS: A CAMEL?

(EXCEPT #1)

**CHORUS:** 

ALL READERS: There are oh so many choices

Of animals, I find

That if I lived in Africa,

I might just change my mind.

READER 1 <u>If</u> I lived in <u>Af</u>rica

A camel could be me.

READER 10: A <u>true</u> ship of the <u>des</u>ert

Sailing sand, not sailing sea.