

Lois and Herb Walker's Scripts For Schools

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Hey, Hey, It's Valentine's Day!

By Lois Walker

A Readers Theater Script for Intermediate Readers

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A Readers Theater Script for 8 Solo Readers and an ALL CHORUS.

(Note: You may use up to as many as 20 Solo Readers by reassigning the parts below: 4 different readers per verse.

Everyone joins in on the ALL CHORUS).

ESTABLISHING THE RHYTHM

To find the proper rhythm in the poetry sections, first read-aloud and clap through the sections as you go. Each *underlined word* or *word part* falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance.

CHORUS

ALL: <u>Val</u>entine, will <u>you</u> be mine?

If <u>so</u>, I'll search no <u>more</u>. And <u>I</u> will be the <u>Val</u>entine

READERS 1,2: De<u>liv</u>ered to...

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READERS 3,4: De<u>liv</u>ered to...

ALL: De<u>liv</u>ered to your <u>door!</u>

VERSE 1

READER 1: <u>Hey</u>, Hey,

It's <u>Val</u>entine's Day

READER 2: To prove that I'm true blue,

I'll smear myself with sticky paste

And <u>roll</u> myself in <u>glue</u>.

READER 3: I'll <u>sprink</u>le me with <u>glitt</u>er

And stick on rose buds too.

READER 4: Then <u>jump</u> into a <u>mail</u>box

READERS 1,2,3,4: And post myself to you!

CHORUS

ALL: Valentine, will you be mine?

If <u>so</u>, I'll search no <u>more</u>. And \underline{I} will be the <u>Val</u>entine

READERS 5,6: Delivered to...

READERS 7,8: Delivered to...

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ALL: De<u>liv</u>ered to your <u>door!</u>

VERSE 2

READER 5: <u>Hey</u>, Hey,

It's <u>Val</u>entine's Day.

READER 6: It's come here right on cue.

I'll scrub myself with smelly soap,

And <u>use</u> my best sham<u>poo</u>.

READER 7: I'll <u>brush</u> my hair a <u>hun</u>dred times,

And find my toothbrush too.

READER 8: Then I'll be more than ready

To FedEx myself to you!

CHORUS

ALL: <u>Val</u>entine, will <u>you</u> be mine?

If <u>so</u>, I'll search no <u>more</u>. And \underline{I} will be the <u>Val</u>entine

READERS 1,2,5,6: Delivered to...

READERS 3,4,7,8: Delivered to...

ALL: De<u>liv</u>ered to your <u>door!</u>

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VERSE 3

READER 3: <u>Hey</u>, Hey,

It's Valentine's Day

READER 4: And here's a little clue:

I've stuck some stamps upon my head,

And stuck some on my shoe.

READER 1: I've wrapped myself in paper,

And written AIR MAIL too.

READER 2: Let's hope for same day service -

When they fly me off to you!

CHORUS

ALL: <u>Val</u>entine, will <u>you</u> be mine?

If <u>so</u>, I'll search no <u>more</u>.

And <u>I</u> will be the <u>Val</u>entine

READERS 1,2,5,6: Delivered to...

READERS 3,4,7,8: Delivered to...

ALL: De<u>liv</u>ered to your <u>door!</u>

VERSE 4

READER 7: <u>Hey</u>, Hey,

It's Valentine's Day.

READER 8: A gift from me to you

Should be a little sweet, I think,

So chocolate just might do.

READER 5: I'll <u>show</u>er with fudge <u>syr</u>up

And <u>dust</u> with sugar <u>too</u>.

READER 6: Then jump into a two ton truck

And ship myself to you!

CHORUS

ALL: <u>Val</u>entine, will <u>you</u> be mine?

If <u>so</u>, I'll search no <u>more</u>.

And <u>I</u> will be the <u>Val</u>entine

READERS 1,2,5,6: De<u>liv</u>ered to...

READERS 3,4,7,8: De<u>liv</u>ered to...

ALL: De<u>liv</u>ered to your <u>door!</u>

VERSE 5

READERS 1,2: <u>Hey</u>, Hey,

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