

Lois and Herb Walker's Scripts For Schools

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The Cupid Encounter

By Lois Walker

A Readers Theater Script for Intermediate/Advanced Readers

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A Valentine's Day Readers Theater Script for 5 Solo Readers

ESTABLISHING THE RHYTHM

To find the proper rhythm for this Readers Theater poem, first read-aloud and clap through the sections as you go. Each *underlined word* or *word part* falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance.

- READER 1: I was <u>walking</u> home from <u>school</u> when I <u>hap</u>pened to <u>see</u>

 A <u>baby-faced boy following me</u>.
- READER 2: He was <u>round</u> and <u>short</u>, maybe <u>two</u> foot three or <u>more</u>. He <u>held</u> a bow and <u>arrow</u> I'd <u>seen</u> somewhere be<u>fore</u>.
- READER 3: Then he pointed that arrow straight at my head
- READER 4: And this is what the little guy said:
- CUPID: Who <u>are</u> you going to <u>choose</u> for your <u>val</u>en<u>tine</u>?

 Don't look undecided it takes too much time.

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You can <u>cruise</u> the alpha<u>bet</u> from <u>Ang</u>ela to <u>Zan</u>dra,
Pick <u>some</u>one from the <u>mid</u>dle, like <u>Nan</u>cy, Pat, or <u>San</u>dra,
But you'd <u>bet</u>ter make a <u>choice</u>, you are <u>run</u>ning out of <u>time</u>!

(Alternate Verse:

You can <u>cruise</u> the alpha<u>bet</u> from <u>Al</u>an to Zabiah,

Pick <u>some</u>one from the <u>mid</u>dle, like <u>Ned</u> or Jere<u>mi</u>ah,

But you'd <u>bet</u>ter make a <u>choice</u>, you are <u>run</u>ning out of <u>time!</u>)

ALL: Who <u>are</u> you going to <u>choose</u> for your <u>val</u>en<u>tine</u>?

READER 1: Well, I'm <u>sure</u> you <u>know</u>,
I <u>was</u> undecided!

READER 2: I <u>cried</u>, I'm quite a<u>maz</u>ed!

Your <u>ques</u>tion has me <u>dazed</u>!

READER 3: I'm too young, I'm not ready for a steady.

READER 4: So give it up, cupid, go away already!

READER 1: Then cupid frowned, and flew away alone.

READER 2: And as for me? I went on home.

CHORUS

ALL

(Except Cupid):

But we know Cupid won't give in,

When loves the game, he likes to win!

Soon Valentine's Day will sweep the nation.

Can't we just send him on vacation?

READER 3: I was <u>walking</u> through the <u>market</u> when I <u>happened</u> to <u>see</u>

A <u>baby-faced boy</u> - <u>following me</u>.

READER 4: He <u>cir</u>cled out in <u>front</u> - <u>stop</u>ped me in the <u>aisle</u>. Then <u>said</u>,

CUPID: Think about it. You are <u>sure</u>ly in de<u>nial</u>.

You'd <u>bet</u>ter make a <u>choice</u>, you are <u>run</u>ning out of <u>time</u>!

ALL: What <u>kind</u> of card <u>will</u> you send your <u>val</u>en<u>tine</u>?

READER 1: Well, I'm <u>sure</u> you <u>know</u>,

I wasn't in denial!

READER 2: I <u>cried</u>, Don't be a <u>litt</u>le pest!

You're <u>making</u> me feel <u>quite</u> depressed!

READER 3: When the time is right, I'll send cards kind and gentle.

READER 4: But nothing you can do will make me go all sen-ti-mental!

READER 1: Then cupid frowned, and flew away alone.

READER 2: And as for me? I went on home.

CHORUS

ALL

(Except Cupid):

But we know Cupid won't give in,
When loves the game, he likes to win!
Soon Valentine's Day will sweep the nation.
Can't we just send him on vacation?

READER 3: I was <u>walking</u> in the <u>gar</u>den when I <u>hap</u>pened to <u>see</u>

A <u>baby-faced boy - following me</u>.

READER 4: He <u>flew</u> above the <u>pan</u>sies, <u>sett</u>led in a <u>tree</u>, Then <u>said</u>:

CUPID: You sure are <u>stub</u>born and you <u>al</u>ways disagree.

But you'd <u>bet</u>ter make a <u>choice</u>, you are <u>run</u>ning out of <u>time</u>.

ALL: Or you'll <u>never fine a gift for your valentine!</u>

READER 1: Well, I'm <u>sure</u> you <u>know</u>,
I don't <u>always</u> disagree!

READER 2: I <u>cried</u>, I'm so frus<u>trat</u>ed!

Giving <u>gifts</u> is over-<u>rated</u>!

READER 3: I don't *have* a valentine. If I did, I'd buy flowers,

READER 4: Or chocolate covered peanuts, you can munch on those for hours.

READER 1: Then cupid frowned, and flew away alone.

READER 2: And as for me? I went on home.

CHORUS

ALL

(Except Cupid):

But we know Cupid won't give in,
When loves the game, he likes to win!
Soon Valentine's Day will sweep the nation.
Can't we just send him on vacation?

READER 3: I was getting on the bus when I <u>happened</u> to <u>see</u>
A <u>baby-faced boy</u> - <u>following me</u>.

READER 4: He sat right down beside me, said:

CUPID: Don't mean to be rude,

But <u>I</u> have got to <u>teach</u> you just a <u>bit</u> about <u>mood</u>.

<u>Mu</u>sic does the <u>trick</u>, can you <u>play</u> or can you <u>sing</u>?

If you <u>play</u> and sing together you'll <u>have</u> the whole <u>thing</u>!

So <u>what</u> will you <u>sing</u> to your <u>Val</u>en - <u>tine</u>? You'll <u>want</u> a great <u>lyric</u> with <u>just</u> the right <u>rhyme</u>.

If <u>mu</u>sic be the <u>food</u> of love, you'll <u>have</u> to play <u>on</u>.

<u>May</u>be do a <u>concert outside</u> on the <u>lawn</u>?

But you'd <u>bet</u>ter de<u>cide</u>, there <u>is</u>n't much <u>time</u>.

ALL: Just what will you sing to your Valen - tine?

READER 1: Well, I'm <u>sure</u> you <u>know</u>
I'm not musical at all!

READER 2: I said, I <u>can't</u> play <u>banjo</u> or the gui<u>tar</u>.