# Pop Until We Drop: A Popcorn Story

By Lois Walker

### **ADDING MORE READERS**

You will notice the script is numbered for 5 SOLO READERS and an ALL CHORUS. After the first 5 solo reading lines, the parts are not numbered. This is done so you may easily pencil in as many solo readers as you'd like. You can include 10, 15, 20, 25, or 30 individual solo readers if you wish (6 verses, 5 solo readers per verse). However, if you want to use only the original 5 solo readers, please divide the remaining lines up between them as indicated below.

## **ESTABLISHING THE RHYTHM**

To find the proper rhythm, first read-aloud and clap through the text as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance. However, in this particular script the readers are asked to *clap*, *click their fingers*, *or pause* in certain sections during performance. These sections are clearly indicated in the text below.

#### **DIRECTIONS FOR VOICE CHORUS ROUND AT END OF PIECE**

In the closing Voice Chorus Round (page 8), work on making each set of two lines different in tone, volume, and dynamics from the others. For example, one set of two lines might be spoken softly throughout, another spoken loudly. Yet another may be spoken in normal tones, but the word POP shouted throughout. Your readers might also clap or click fingers on every time the word POP is spoken. The last two lines might be read by putting "sizzle" into that word by drawing out the "s" sound and emphasizing "izzle" by speeding it up and hitting it hard. On the word "sizzle" readers might hold a hand in the air and shake hand and fingers quickly to indicate a "sizzle". Have fun with this round. Try to make the vocal interpretations and gestures mimic the words and their true sounds. If wanted, your voice choir may even sing the following round to the tune of "Frerre Jacques". Anything goes...

## **VERSE ONE**

READER 1: I was a <u>seed</u> (Clap, <u>clap</u>) or click, <u>click</u> or pause, <u>pause</u>.

Down in the ground. (Clap, clap) or click, click or pause,

<u>pause</u>.

READER 2: I grew ten days and didn't make a sound.

READER 3: I popped through the soil

Down in the countryside,

READER 4: Soaked up the sun

And carbon dioxide.

READER 5: I <u>built</u> new <u>leave</u>s,

Twiggy roots all around.

And all that time

**READERS** 

1,2,3,4,5: I <u>did</u>n't make a <u>sound</u>.

ALL: We are <u>pop</u>corn, <u>pop</u>corn,

We <u>like</u> to make <u>noise</u>.

That's <u>what</u> we like to <u>do</u>,

What <u>each</u> of us enjoys. To <u>tip</u> tap, <u>bing</u> bang,

<u>Du</u>ba-duba <u>POP</u>!

**READERS** 

1,2,3,4,5: Ka-<u>boom</u>, ka-<u>bam</u>,

ALL: Let's pop until we drop!

**VERSE TWO** 

READER I grew some <u>ears</u> (Clap, <u>clap</u>). Same options as above.

Oh it was <u>bliss</u>! (Clap, <u>clap</u>)

READER And <u>did</u> it all <u>using photosynthesis</u>.

READER My stalk grew tall,

It was <u>quite</u> a creation!

READER My <u>ears</u> grew <u>ker</u>nels,

Thanks to pollination.

READER I finally dried out,

Became brittle and brown.

And <u>all</u> that <u>time</u>

**READERS** 

I didn't make a sound.

ALL: We are <u>pop</u>corn, <u>pop</u>corn,

We <u>like</u> to make <u>noise</u>. That's <u>what</u> we like to <u>do</u>, What <u>each</u> of us enjoys.

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To tip tap, bing bang,

Duba-duba POP!

**READERS** 

Ka-<u>boom</u>, ka-<u>bam</u>,

ALL: Let's <u>pop</u> until we <u>drop!</u>

**VERSE THREE** 

READER My ears were <u>picked</u> (Clap, <u>clap</u>). Same options as above.

One autumn <u>day</u> (Clap, <u>clap</u>)

READER The <u>far</u>mer <u>came</u> and <u>took</u> those ears a<u>way</u>.

READER In the <u>barn</u> we <u>dried</u>,

Each kernel on the cob.

READER Then we <u>ker</u>nels were re<u>moved</u>

For it was the farmer's job.

READER He <u>stored</u> us in a <u>bot</u>tle

All glassy and round.

And all that time

**READERS** 

We <u>did</u>n't make a <u>sound</u>.

ALL: We are <u>pop</u>corn, <u>pop</u>corn,

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We <u>like</u> to make <u>noise</u>.
That's <u>what</u> we like to <u>do</u>,
What <u>each</u> of us enjoys.
To <u>tip</u> tap, <u>bing</u> bang,
Duba-duba POP!

**READERS** 

Ka-boom, ka-bam,

ALL: Let's pop until we drop!

**VERSE FOUR** 

READER The farmer's wife (Clap, clap). Same options as above.

She loved to <u>cook</u> (Clap, <u>clap</u>)

READER She <u>placed</u> our glassy <u>bot</u>tle in a <u>special</u> kitchen <u>nook</u>.

READER And we watched as she made

Bread and pies,

READER <u>Cook</u>ies and <u>bis</u>cuits,

Piled to the skies,

READER <u>Roas</u>ted <u>tur</u>key,

Po<u>ta</u>toes in a <u>mound</u>. And <u>all</u> that <u>time</u>

#### **READERS**

We didn't make a sound.

ALL: We are <u>pop</u>corn, <u>pop</u>corn,

We <u>like</u> to make <u>noise</u>. That's <u>what</u> we like to <u>do</u>, What <u>each</u> of us enjoys. To <u>tip</u> tap, <u>bing</u> bang,

<u>Du</u>ba-duba <u>POP</u>!

**READERS** 

Ka-boom, ka-bam,

ALL: Let's pop until we drop!

**VERSE FIVE** 

READER One night in March (Clap, clap). Same options as above.

All rain and sleet (Clap, clap)

READER The <u>farmer said</u>, "My <u>dear</u>, let's have a <u>treat!</u>"

READER They found our little bottle

And then took off the lid.

READER Put a <u>pot</u> upon a <u>burn</u>er

And <u>here</u> is what they <u>did</u>:

READER They <u>heat</u>ed up <u>oil</u>,

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