

VOCABULARY LIST

- bop: v. to hit or strike
scoop: n. a shovel-like instrument; v. to hollow out
goof: n. a dull-witted individual; v. to make a mistake
hop: n. to move by making short moves on one foot

FOCUS AND FOLDERS

Ask your readers to speak directly to the audience, not to each other. This is called "storyteller focus." Readers will focus upon the audience just as a storyteller focuses upon the listeners. (It is sometimes helpful for readers to focus eyes slightly above heads of audience members.)

Place cast scripts in colorful folders. (Ring binders allow for smooth and easy page turning.) Place folders in front of or on chairs and on music stand before reading begins. Readers should hold folders at chest level and away from their bodies so that listeners can see facial expressions and hear clearly.

MOVEMENT AND ACTION

This Teacher Script version of "Bony Marony" includes movement and action directions which may be used if preparing readers for a more formal, elaborate performance of the story. These directions appear only in the Teacher Scripts. Disregard directions, if you have chosen a simpler readers approach.

COLOR-ME POSTER, PERFORMANCE PROGRAM COVER, THEATRE TICKET

Included in this package are black and white drawings which are meant to be colored by your students.

Duplicate the Color-Me Poster and ask each student to color it in any way he or she might like. The posters may also be used as publicity posters which can be posted around your school or library to publicize a reading performance of the story.

The program cover is also designed to help you when planning a reading performance for an audience. Simply duplicate the program cover, copying as many as your audience will need. Fold duplicated sheets into program shape, and ask students to fill insides with the important details (cast list and reader names, synopsis of the story, director, etc.). Students may also color the front of each program. As audience members enter the room before the performance, ask student ushers to hand each a program.

If time allows, also duplicate the special theatre tickets and ask your students to color them. Cut out each ticket and make the tickets available to audience members a few days before the performance. Again, ask student ushers to collect the tickets as audience enters.

ENTRANCES

BONY hops in from one side, lifts folder from seat C, sits on chair, and prepares to read.

FAIRY flies in from other side, lifts folder from seat B, and does the same.

CHILD 1 walks in, follows same directions, and sits on seat A. CHILD 2 repeats same and sits on seat E.

NARRATOR takes place, standing behind music stand. All smile, and NARRATOR begins to read.

Page 1/ Teacher Script/ BONY MARONY

NARRATOR: Bony Marony is a cotton tailed rabbit

(BONY SMILES AND WAVES HAND AT AUDIENCE).

He hops through the forest,
Scoops up the field mice,
And bops "em" on the head!

(BONY STANDS AND MIMES ACTIONS FOR THE ABOVE LINES,
AS LINES ARE SPOKEN).

ALL: BOP! BOP! BOP!

(ALL SIT).

CHILD 1: Down down down comes a fairy and she says

(FAIRY STANDS).

FAIRY: Bony, you act like a goof!
Now stop that bopping
Or I'll turn you to a goose.

(FAIRY READS WITH EXPRESSION AND SHAKES FINGER AT
AUDIENCE).

(OTHER READERS STAND AND MIME MAGIC PHOOF
MOTIONS AS THEY SAY THE FOLLOWING):

Page 2/ Teacher Script/ BONY MARONY

ALL: PHOOF! PHOOF! PHOOF!

(ALL SIT).

CHILD 2: Next morning Bony wakes up and he says

(BONY STANDS AND HOPS IN PLACE. MIMES A HOP IN THE FOREST).

BONY: Oh, oh, oh
What a beautiful day.
I'm off for a walk,
Yes - I'm on my way.

(OTHER READERS STAND AND MIME HOPPING).

ALL: HOP! HOP! HOP!

(ALL SIT).

NARRATOR: Bony Marony

(BONY SMILES AND WAVES HAND AT AUDIENCE).

Hops through the forest,
Scoops up the field mice,
And bops "em" on the head!

(BONY STANDS AND MIMES ACTIONS FOR THE ABOVE LINES,
AS LINES ARE SPOKEN).

(OTHER READERS STAND AND MIME BOP MOTIONS AS THEY
SAY THE FOLLOWING):

ALL: BOP! BOP! BOP!

(ALL SIT).

CHILD 2: Down down down comes a fairy and she says

(FAIRY STANDS).

FAIRY: I've warned you once.
You have two more chances.
Stop acting like a goof
Or you'll turn into a goose.

(FAIRY READS WITH EXPRESSION, GLARES AT AUDIENCE,
AND STAMPS FOOT).

(OTHER READERS STAND AND MIME MAGIC PHOOF
MOTIONS AS THEY SAY THE FOLLOWING):

ALL: PHOOF! PHOOF! PHOOF!

(ALL SIT).

Page 4/ Teacher Script/ BONY MARONY

CHILD 1: But next morning Bony wakes up and he says

(BONY STANDS AND PRETENDS TO HOP THROUGH THE FOREST).

BONY: Oh, oh, oh
What a beautiful day.
I'm off for a walk,
Yes - I'm on my way.

(OTHER READERS STAND AND HOP AS THEY SAY THE FOLLOWING):

ALL: HOP! HOP! HOP!

(ALL SIT).

NARRATOR: Bony Marony

(BONY SMILES AND WAVES HAND AT AUDIENCE).

Hops through the forest,
Scoops up the field mice,
And bops "em" on the head!

(BONY STANDS AND MIMES ACTIONS FOR THE ABOVE LINES,
AS LINES ARE SPOKEN).

(OTHER READERS STAND AND PRETEND TO BOP AS THEY SAY THE FOLLOWING):

ALL: BOP! BOP! BOP!

CHILD 1: Down down down comes a fairy and she says

(FAIRY STANDS).

FAIRY: I've warned you twice.
You have one more chance.
Stop acting like a goof
Or you'll turn into a goose.

(FAIRY READS WITH EXPRESSION AND SHAKES HEAD BACK AND FORTH).

(OTHER READERS STAND AND MAKE PHOOF MOTIONS).

ALL: PHOOF! PHOOF! PHOOF!

(ALL SIT).

CHILD 1: But next morning Bony wakes up and he says

(BONY STANDS AND PRETENDS TO HOP THROUGH FOREST)

Page 6/ Teacher Script/ BONY MARONY

BONY: Oh, oh, oh
What a beautiful day.
I'm off for a walk,
Yes - I'm on my way.

(OTHER READERS STAND AND HOP AS THEY SAY THE FOLLOWING):

ALL: HOP! HOP! HOP!

(ALL SIT).

NARRATOR: Bony Marony

(BONY SMILES AND WAVES HAND AT AUDIENCE).

Hops through the forest,
Scoops up the field mice,
And bops "em" on the head!

(BONY STANDS AND MIMES ACTIONS FOR THE ABOVE LINES,
AS LINES ARE SPOKEN).

(OTHER READERS STAND AND MAKE BOP MOTIONS).

ALL: BOP! BOP! BOP!

(ALL SIT).