

**NARRATOR:** A clown chased a dog  
Looping far and wide.  
Then a dog chased a clown  
On the other side.

(CHILD 6 DRAWS SHAPES "H" AS SHOWN AT THE BACK OF THIS TEACHER SCRIPT AND SAYS):

**CHILD 6:** There's where they chased.

**CHILD 5:** But you can bet,

**CHILD 4:** This Easter surprise isn't

**ALL:** Q - VER YET!

(CHILD 6 RETURNS TO SEAT. CHILD 8 APPROACHES DRAWING PAD AND WAITS).

**NARRATOR:** Then fat clowns, skinny clowns  
Tall ones too,  
Ran every which way  
Chasing who knows who?

(CHILD 8 DRAWS SHAPES "I" AS SHOWN AT THE BACK OF THIS TEACHER SCRIPT AND SAYS):

**CHILD 8:** There's how they ran.

**CHILD 7:** But you can bet,

**CHILD 9:** This Easter surprise isn't

**ALL:** O - VER YET!

(CHILD 8 RETURNS TO SEAT. CHILD 9 APPROACHES DRAWING PAD AND WAITS FOR CUE).

**NARRATOR:** Next the flying acrobats  
And the trampoline pair  
Stood ready and waiting  
To perform in the air.

(CHILD 9 DRAWS SHAPE "J" AS SHOWN AT THE BACK OF THIS TEACHER SCRIPT AND SAYS):

**CHILD 9:** There's where they stood.

**CHILD 2:** But you can bet,

**CHILD 3:** This Easter surprise isn't

**ALL:** O - VER YET!

(CHILD 9 RETURNS TO SEAT. CHILD 4 APPROACHES DRAWING PAD AND WAITS).

**NARRATOR:** When the music began  
They pushed off with their feet.  
Moving up, down, up, down,  
To the music beat.

(CHILD 4 DRAWS SHAPES "K" AS SHOWN AT THE  
BACK OF THIS TEACHER SCRIPT AND SAYS):

**CHILD 4:** There's how they moved.

**CHILD 5:** But you can bet,

**CHILD 6:** This Easter surprise isn't

**ALL:** **O - VER YET!**

(READER 4 RETURNS TO SEAT. READER 7  
APPROACHES PAD AND WAITS).

**NARRATOR:** And when the show was over,  
Everyone knew  
The special guest star was  
You know who!

(READER 7 DRAWS STAR SHAPE "L" AS SHOWN  
AT THE BACK OF THIS TEACHER SCRIPT, THEN  
SAYS):

**CHILD 7:** There's who it is.

**CHILD 8:** But you can bet,

**CHILD 9:** This Easter surprise isn't

**ALL:** O - VER YET!

(READER 7 RETURNS TO SEAT).

**NARRATOR:** For the drawing's not finished  
And the tale not through,  
'til the end of the star  
Shows another tail in view.

(NARRATOR STANDS, WALKS TO DRAWING PAD CARRYING FOLDER, ADDS THE TAIL SHAPE "M" AS SHOWN AT THE BACK OF THIS TEACHER SCRIPT AND SAYS):

**NARRATOR:** There is the tail,  
And a fluffy one too.  
So it's time to say

(ALL CHILDREN STAND, THEN LAST LINE IS SAID LOUDLY AND IN UNISON):

**ALL:** HAPPY EASTER TO YOU!

(PASS AROUND EASTER TREATS AND ENJOY!)

**THE END**

## EASTER DRAW AND READ, PRIMARY

### SPRINGBOARDS TO LANGUAGE DEVELOPMENT

"Everyone needs to talk - to hear and to play with language, to exercise the mind and emotions and tongue together. Out of this spirited speech can come meaningful, flavourful language, worth the time and effort of writing and rewriting, phrasing, rehearsing, and reading aloud."

Source: Wolsch, R.A. and Wolsch, L.A.C. From speaking to writing to reading: Relating the arts of communication. New York, Columbia University Teachers College. Used to introduce SECTION 6: Sharing Stories, Poems and Songs. Enhancing and Evaluating Oral Communication in the Primary Grades. Student Assessment Branch, Ministry of Education, Province of British Columbia, Canada, January, 1988.

#### Easter Draw and Read

Sources: "Easter Draw and Read" is an original story by Lois Walker.

Notes: In this TAKE PART Read-Aloud Story Script, Lois Walker has created a delightful seasonal treat. Of particular interest is the use of the story poem form, employing rhyme and repetition to build toward the exciting conclusion—the appearance of the Easter Bunny who materializes as the Special Guest Star of the circus.

CONCERT OR ASSEMBLY PROGRAM: This story is a natural for performance in front of a large audience. Drawings can be done on the overhead projector as readers move to the microphone and take turns reading the poem. If an overhead is not available, make visual aids by drawing the simple shapes on large poster boards. As the reading progresses, place one board drawing in front of the last until we see the final Easter Bunny. Take the same approach with a small audience where no microphones will be needed.

RETELLING: After a classroom reading of "Easter Draw and Read," ask boys and girls to retell this story (or special parts of the story) using drawings and printed words. Suggest that the children not only draw the simple rabbit and mouse shapes which accompany the story, but also illustrate the circus, clowns, etc. Ask children to share their special versions with the whole class, during circle sessions, or in small cooperative groups. Display these illustrated retellings on the bulletin board.

STORYTELLING: Ask volunteer storytellers of different reading levels to prepare "Easter Draw and Read" for oral presentation. Remind students to capture the essence of the tale, rather than memorizing lines from the story script version.

The story should be told in each teller's own words. This particular version is told using poetry, rhythm, and rhyme, but can be told in many different ways - all ending in the drawing of the Easter Bunny.

Encourage practice sessions with a listening partner, a tape recorder, or independently. Later, ask tellers to tell their stories to the class or to smaller groups from within the class. After tellers gain confidence through repeated practice and tellings, send them off to share their stories with other classes.

**DRAMATIZING:** Try some collaborative retelling by asking a group of students to dramatize "Easter Draw and Read" in its own way. (Any mixture of ages and reading levels can be involved in the dramatization).

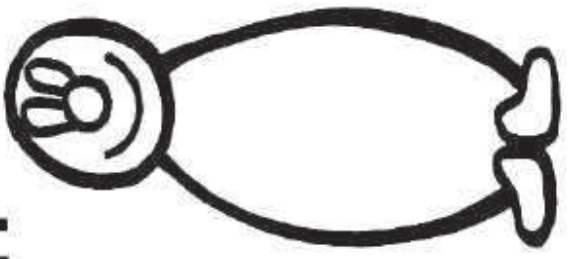
Participants may assign roles and re-enact the tale by either acting the parts themselves, or portraying part or all of the characters through puppets, cardboard cut-outs, stuffed animals, or toys. Costume pieces, props, or masks might be used. Remind students that, unlike the reading script version, gesture, action, and theatrical staging will be needed to make the dramatization come alive!

easter  
draw and read

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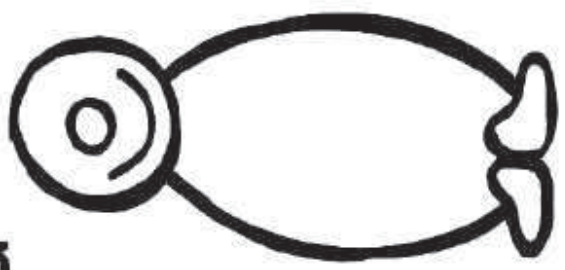
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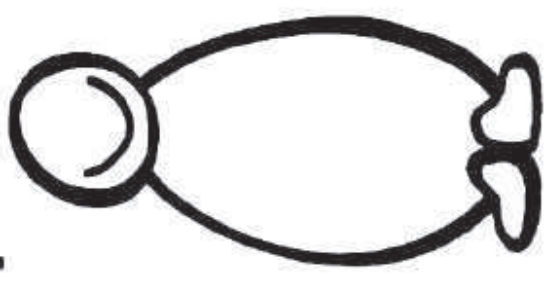
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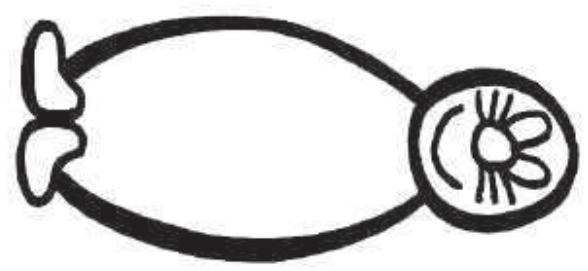
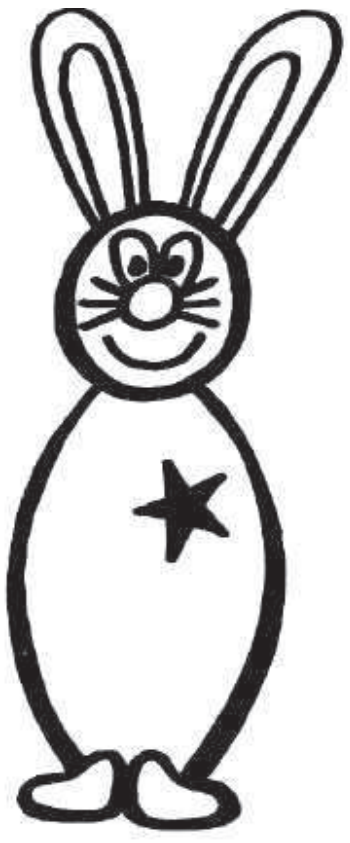
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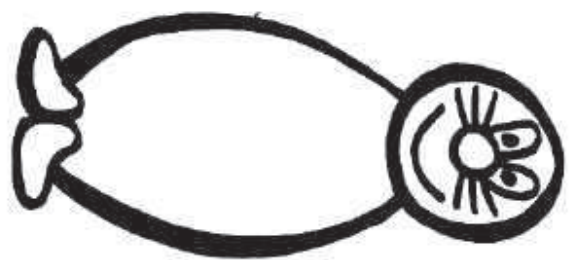
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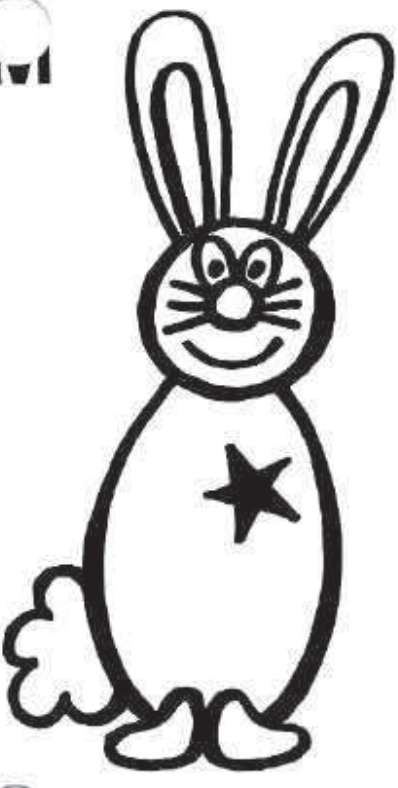


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