

ESTABLISHING THE RHYTHM

To find the proper rhythm for this readers theater piece, first readaloud and clap through the sections as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady.

Be careful not to read too fast! This is a rehearsal technique and readers will not clap throughout these sections during performance. After you have established the beat, it is time to start interpreting, experimenting, and having fun with the words by varying the tempo, volume, inflection, and expression.

DIVIDING UP THE READING PARTS

This piece has been formatted for a variety of reading parts. The entire piece can be performed by as few as 6 solo readers (including narrator) and/or all the way up to 30 readers. As you will see, reader numbers have been left blank after READER #11 so that you can pencil in reading parts as needed.

BEHAVIORS FEATURED IN THIS SCRIPT

In this script, the readers tell of meeting a number of storybook characters who display some inappropriate behaviors. These behaviors lead the "readers chorus" to encourage the audience to do the following:

Please <u>pass</u> the message <u>on</u>, And <u>let</u> the message <u>grow</u>: **Good** <u>man</u>ners <u>count</u>! Tell <u>everyone you know</u>.

Near the end of the script, the readers finally meet a storybook couple who display appropriate behaviors:

> They were <u>gent</u>le, clean, and <u>thought</u>ful, Con<u>sid</u>erate and <u>kind</u>. And <u>that</u> type of be<u>hav</u>ior We'd <u>wish</u> for all man<u>kind</u>!

Inappropriate behavior words: Crude, rude, unfriendly, loud, pushing, teasing, kicking, stealing someone's property, telling lies, eating with dirty hands, and not sharing.

Appropriate behavior words: Gentle, clean, thoughtful, considerate, and kind.

Good Manners Count!

By Lois Walker

ALL:	<u>Once</u> Upon a <u>Time</u>
NARRATOR:	I met <u>three</u> little <u>pigs</u> .
READER 1:	Did they <u>act</u> like <u>pigs</u> ?
NARRATOR:	Oh, <u>yes</u> they <u>did</u> . They were <u>crude</u> and <u>rude</u> , Un <u>friend</u> ly and <u>loud</u> .
READER 1:	Bad <u>man</u> ners like <u>that</u> Shouldn't <u>be</u> al <u>lowed</u> .
READER 2:	<u>Crude</u> and <u>rude</u> ,
READER 3:	Un <u>friend</u> ly and <u>loud</u> .
READER 4:	Bad <u>man</u> ners like <u>that</u>
READER 5:	Shouldn't <u>be</u> al <u>lowed</u> .
ALL GIRLS:	Please <u>pass</u> the message <u>on</u> , And <u>let</u> the message <u>grow</u> :
ALL BOYS:	Good <u>man</u> ners <u>count</u> !

Tell everyone you know.

ALL:	One <u>day</u> we <u>met</u>
NARRATOR:	Three <u>bil</u> ly goats <u>gruff</u> !
READER 6:	And <u>were</u> they <u>tough</u> ?
NARRATOR:	They were <u>tough</u> e <u>nough</u> . They <u>push</u> ed and <u>tease</u> d, Then <u>kick</u> ed me in the <u>knees</u> .
READER 6:	Bad <u>man</u> ners like <u>that</u> Are <u>like</u> a dis <u>ease</u> !
READER 7:	Pushed and teased?
READER 8:	Kicked you in the knees?
READER 9:	Bad <u>man</u> ners like <u>that</u>
READER 10:	Are <u>like</u> a dis <u>ease</u> !
ALL GIRLS:	Please <u>pass</u> the message <u>on</u> , And <u>let</u> the message <u>grow</u> :
ALL BOYS:	Good <u>man</u> ners <u>count</u> !

Tell everyone you know.

ALL:	Last month we met
NARRATOR:	<u>Rump</u> le Stilt <u>skin</u> !
READER 11:	Did he <u>smile</u> and <u>grin</u> ?
NARRATOR:	No, with <u>him</u> you couldn't <u>win</u> . He <u>stole</u> my <u>hat</u> And <u>told</u> me <u>lies</u> .
READER 11:	That <u>kind</u> of be <u>ha</u> vior Is <u>not</u> very <u>wise</u> .
READER	<u>Stole</u> your <u>hat</u> ?
READER	<u>Told</u> you <u>lies</u> ?
READER	That <u>kind</u> of be <u>ha</u> vior
READER	Is <u>not</u> very <u>wise</u> .
ALL GIRLS:	Please <u>pass</u> the message <u>on</u> , And <u>let</u> the message <u>grow</u> :
ALL BOYS:	Good <u>man</u>ners <u>count</u>! Tell <u>ev</u> eryone you <u>know</u> .

ALL: Last <u>week</u> we <u>met</u>...

NARRATOR:	A <u>large</u> hairy <u>troll</u> .
READER	Was he <u>un</u> der a <u>bridge</u> ?
NARRATOR:	Yes, <u>hid</u> ing in a <u>hole</u> . His <u>hands</u> were black with <u>dirt,</u> But he was <u>eat</u> ing a <u>snack</u> .
READER	<u>Sounds</u> a bit <u>like</u> A "Bad <u>Man</u> ners Attack".
READER	His <u>hands</u> were black with <u>dirt</u> ?
READER	But he was <u>eat</u> ing a <u>snack</u> ?
READER	<u>Sounds</u> a bit <u>like</u>
READER	A "Bad <u>Man</u> ners At <u>tack</u> ".
ALL GIRLS:	Please <u>pass</u> the message <u>on,</u> And <u>let</u> the message <u>grow</u> :
ALL BOYS:	Good <u>man</u>ners <u>count</u>! Tell <u>ev</u> eryone you <u>know</u> .
ALL:	<u>Yester</u> day we <u>met</u>

NARRATOR: A <u>Halloween witch</u>.

READER	Was she <u>rid</u> ing on a <u>stick</u> ?
NARRATOR:	Yes, a <u>stick</u> - fast and <u>quick</u> . She'd col <u>lec</u> ted lots of <u>sweets</u> , But <u>she</u> wouldn't <u>share</u> .
READER	Well, <u>that's</u> no sur <u>prise,</u> She <u>just</u> didn't <u>care</u> !
READER	She'd col <u>lec</u> ted lots of <u>sweets</u> ,
READER	But <u>she</u> wouldn't <u>share</u> .
READER	Well, <u>that's</u> no sur <u>prise</u> ,
READER	She <u>just</u> didn't <u>care</u> !
ALL GIRLS:	Please <u>pass</u> the message <u>on,</u> And <u>let</u> the message <u>grow</u> :
ALL BOYS:	Good <u>man</u>ners <u>count</u>! Tell <u>ev</u> eryone you <u>know</u> .
ALL:	This <u>morn</u> ing we <u>met</u>
NARRATOR:	A king and a queen.