MACBETH, Abridged

By Lee Karvonen

ESTABLISHING THE RHYTHM

To find the proper rhythm for this piece, first read-aloud and clap through the sections as you go. Each underlined word or word part falls directly on a beat. As you read, clap on each underlined word, keeping the rhythm steady. Be careful not to read too fast!

This is a rehearsal technique and readers will not clap throughout these sections during performance. After you have established the beat, it is time to start interpreting, experimenting, and having fun with the words by varying tempo, volume, inflection, and expression. Be careful not to allow the development of a "sing-song" delivery while rehearsing and performing this script.

STAGING

This script may be staged as either a Readers Theater Reading or as a Traditional Play: If you are staging it as RT, hang signs around each characters neck telling the audience the name of that character. (MACBETH, LADY MACBETH, BANQUO, DUNCAN, etc.). Since most RT productions do not involve much stage movement, ask some of the characters who have smaller parts to hold up large signs at the proper moments to inform the audience which stage movements are happening at the time. (ASIDE, WITCHES DISAPPEAR, ENTER ROSS AND LENNOX, TO BANQUO, EXITS, MORE KNOCKING, TO DONALBAIN, etc.).

If you are staging the piece as Traditional Theater, simply block your actors as you normally would, following the stage directions in the script.

23 CHARACTERS: MACBETH, LADY MACBETH, BANQUO, DUNCAN, MACDUFF, LADY MACDUFF, 3 WITCHES, MALCOLM, DONALBAIN, ROSS, LENNOX, SETON, GENTLEWOMAN, DOCTOR, SOLDIER, PORTER, 2 MURDERERS, 3 APPARITIONS.

SCENE ONE

1 WITCH: WHEN SHALL WE THREE MEET AGAIN?

IN THUNDER, LIGHTNING, OR IN RAIN?

2 WITCH: WHEN THE HURLYBURLY'S DONE,

WHEN THE BATTLE'S LOST AND WON.

3 WITCH: THAT'LL BE SOON, SO LET'S GET CRACKIN'

WE MEET MACBETH OUT IN THE BRACKEN.

1 WITCH: <u>HEY</u>, SISTER WEIRD, <u>DON'T</u> YOU MEAN HEATH?

3 WITCH: NO, <u>STU</u>PID, THE HEATH'S WHAT'S <u>DOWN</u> BENEATH!

2 WITCH: ANYWAY, LET'S HIT IT, GIRLS

IT'S TIME TO CAST OUR SWINE BEFORE PEARLS.

1 WITCH: IT'S TIME WE GO AND STRIKE HIM DUMB.

LOOK <u>OUT</u>, MACBETH, <u>HERE</u> WE COME!

SCENE TWO

DUNCAN: WHAT FELLOW IS THIS, WHO'S WOUNDED SO BAD?

SOLDIER: <u>I'M</u> A SURVIVOR, AND, <u>BOY</u>, AM I GLAD!

DUNCAN: TELL US WHAT HAPPENED, AND TELL IT RIGHT QUICK,

FOR, I FEAR, IN A MOMENT YOU MAY BE TOO SICK.

SOLDIER: MACDONWALD THE REBEL ATTACKED US IN FORCE,

BUT BANQUO AND MACBETH WERE TOO STRONG, OF

COURSE.

MACBETH SWUNG HIS SWORD AND HE SWUNG FROM THE

HIPS

AND MACDONWALD WAS SPLIT FROM HIS GUT TO HIS

LIPS.

DUNCAN: WHAT A GUY IS MACBETH! HERO, LEADER OF MEN!

I'LL REMEMBER TO THANK HIM, AGAIN AND AGAIN!

From the Scripts for Schools Shortened Shakespeare Series

SOLDIER: THEN THE NORWEGIAN KING BROUGHT A WHOLE NEW

ASSAULT.

IF MACBETH HAD THEN RUN, YOU COULD NOT GIVE HIM

FAULT.

BUT HE <u>SWUNG</u> EVEN HARDER, AND <u>BANQUO</u> DID TOO, AND THEY SLASHED BLOOD AND GUTS THROUGH THE

NORWEGIAN CREW.

THEN <u>CAW</u>DOR, THE TRAITOR, BE<u>GAN</u> FRESH ATTACK BUT NOT EVEN HE COULD MAKE MACKIE GO BACK.

MACBETH, YES, AND BANQUO, FOUGHT AND WOULD NOT

BEND,

AND THE <u>VIC</u>TORY WAS OURS, NOW IT'S <u>OV</u>ER, THE END!

DUNCAN: GET DOCTORS FOR THIS MAN, HE'S BRAVE AND HE'S

HURT,

BUT FROM <u>ALL</u> HE HAS TOLD US, <u>CAW</u>DOR IS DIRT! GO <u>MEET</u> WITH OUR GENERALS, AND <u>BID</u> THEM COME

HERE,

CALL MACBETH BY CAWDOR; THAT WILL GIVE HIM CHEER

SCENE THREE

MACBETH: HEY, BANQUO, DO YOU DIG THIS SCENE?

IT'S THE WEIRDEST WEATHER THAT I'VE EVER SEEN!

BANQUO: I DON'T KNOW WHY YOU GET YOUR HAIR IN A TIZ,

THIS IS THE WEATHER! IT IS WHAT IT IS!

HEY, CHECK THIS OUT! LOOK THERE UP AHEAD.

IT COULD BE THREE OLD MEN WHO SHOULD BE DEAD.

AND <u>YET</u>, DESPITE YOUR <u>GREY</u> BEARDS AND ALL YOU <u>COULD</u> BE WOMEN, AND <u>NOT</u> MEN, Y'ALL.

1 WITCH: ALL HAIL, MACBETH! THANE OF GLAMIS IS HE!

2 WITCH: ALL <u>HAIL</u>, MACBETH! THANE OF <u>CAW</u>DOR YOU BE!

3 WITCH: ALL <u>HAIL</u>, MACBETH! SCOTLAND'S <u>KING</u>, QUITE SOON!

BANQUO: <u>HOW</u> ABOUT ME? DON'T I <u>GET</u> A HAIL TOO?

1 WITCH: HAIL TO BANQUO, LESSER, BUT REALLY GREATER!

2 WITCH: NOT SO HAPPY, BUT MUCH HAPPIER MUCH LATER!

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3 WITCH: YOU WILL SIRE KINGS, BUT NOT BE ONE YOURSELF!

BANQUO: YOU MEAN OLD MACKIE HERE GETS PUT ON THE SHELF?

(Witches disappear.)

MACBETH: THEY TURNED INTO VAPOUR! WERE THEY REALLY HERE?

BANQUO: THE PREDICTIONS THEY MADE WERE AWFULLY CLEAR.

OR ARE WE GONE CRAZY AND JUST SEEING THINGS?

MACBETH: AND HEARING THEM TOO. WHAT PROMISE THEY BRING!

(Enter Ross and Lennox.)

ROSS: HEY, MACBETH, I MEAN, CAWDOR! WHAT'S HAPPENIN'

DUDE?

MACBETH: YOU JUST CALLED ME CAWDOR; DON'T MEAN TO BE

RUDE,

BUT CAWDOR'S ALIVE, SO I CAN'T BE THAT THANE.

ROSS: HE IS GOING TO DIE, SO I'LL SAY IT AGAIN.

YOU'RE CAWDOR, MACBETH, IT'S THE KING'S OWN

PROMOTION

YOU GET A REWARD FOR YOUR TIMELY DEVOTION.

MACBETH: (aside) CAWDOR AND GLAMIS, THE GREATEST BEHIND

ME.

I <u>SOON</u> COULD BE KING. JUST <u>THINK!</u> YES, I COULD BE!

(To Banquo)

WHAT DO YOU THINK? YOUR KIDS SHALL BE KINGS!

BANQUO: MACBETH, IT'S NEAR TREASON TO SPEAK OF SUCH

THINGS!

BUT REMEMBER THE CREATURES OF <u>DARK</u>NESS DO TELL A <u>FEW</u> TRUTHS TO WIN US, THEN <u>SEND</u> US TO HELL.

I WOULD BE WARY OF THINKING IT'S SET,

SO, I'LL JUST BIDE MY TIME AND I WON'T TAKE THAT

BET.

MACBETH: (aside) THINGS ARE <u>LOOK</u>ING SO GOOD, IT <u>WOULD</u> SO

CRAPPY

TO DENY I'LL BE KING. OH, I'D BE SO HAPPY!

BUT LIKE BANQUO HAS SAID, WHY NOT JUST PLAY ALONG AND I MAY BE SCOTLAND'S NEW KING BEFORE LONG!

SCENE FOUR

DUNCAN: MACBETH, MY GREAT FRIEND, THIS IS JUST THE LEAST,

I'M INVITING US TO YOUR PLACE TO HAVE A GREAT

FEAST.

IT'S, OF COURSE, IN YOUR HONOUR. YOU ARE

SCOTLAND'S BRAVE

FOR YOU ARE THE CHIEF REASON SCOTLAND IS SAVED.

MACBETH: YOU DO ME MUCH HONOUR, MORE THAN I DESERVE

FOR IT IS MY HONOUR SIMPLY TO SERVE.

I'LL GO ON AHEAD TO PREPARE FOR YOUR COMING.

WE'LL CLEAN UP THE PLACE SO YOU WON'T THINK YOU'RE

SLUMMING.

SCENE FIVE

LADY MAC: HE SENT ME A LETTER, MY HUSBAND, MY DEAR,

THAT <u>TELL</u>S ME PREDICTIONS THAT <u>I</u> LIKE TO HEAR.

THESE <u>WITCHES</u> ARE CLEVER, FOR <u>CAW</u>DOR THEY KNEW AND THEY <u>AL</u>SO TOLD HIM HE <u>WOULD</u> BE KING TOO. BUT HE'S <u>SUCH</u> A NICE GUY, HE <u>MAY</u>BE WOULD WAIT AND <u>NOT</u> HELP OLD DUNCAN TO<u>WARD</u> HIS NEW FATE. I <u>HAVE</u> TO CONVINCE HIM, TO <u>HELP</u> HIM TO KICK, SO <u>HE'LL</u> CLAIM THE CROWN WITH <u>JUST</u> ONE MORE

TRICK.

PORTER: MADAM, YOUR HUSBAND HAS SENT ME TO TELL

IN OUR CASTLE TONIGHT - THE KING, HE WILL DWELL.

LADY MAC: AHA! IT IS WORKING! THE WITCHES WERE RIGHT!

<u>DUN</u>CAN WILL DIE IN OUR <u>CAS</u>TLE TONIGHT!

JUST MAKE ME AS EVIL AS EVIL CAN BE.

MAKE ME <u>JUST</u> LIKE A MAN! NO COM<u>PAS</u>SION FROM ME! MAKE THE NIGHT JUST AS DARK AND AS SMOKY AS HELL,

SO <u>NO</u> ONE CAN SEE ME KILL <u>DUN</u>CAN. THAT'S SWELL! HEY, <u>MAC</u>KIE! IT'S FABULOUS! <u>DUN</u>CAN COMES HERE! WE <u>BARE</u>LY WILL HAVE TO RAISE <u>FING</u>ERS, MY DEAR!

MACBETH: NOW, <u>HOLD</u> IT A MINUTE. THE <u>KING</u> IS OUR GUEST. HIS <u>VIS</u>IT'S AN HONOUR AND <u>WE'LL</u> DO OUR BEST TO <u>HON</u>OUR HIS PRESENCE AND <u>TREAT</u> HIM WITH CARE TO <u>DO</u> HIM SOME HARM, I WOULD <u>NOT</u> EVEN DARE!

LADY MAC: HEY, <u>MACK</u>IE, HAVE COURAGE, TWO <u>THIRDS</u> ARE ALL DONE

AND <u>WE'RE</u> ALMOST HOMEFREE, AND <u>THEN</u> WE'LL HAVE WON!

MACBETH: WE'LL <u>SPEAK</u> OF THIS LATER. NOW, <u>HERE</u> COMES THE KING.

LADY MAC:(Aside) AND <u>THIS</u> IS THE NIGHT THAT HIS <u>DEATH</u> KNELL SHALL RING!

SCENE SIX

MACBETH: IF I WERE TO KILL HIM, THEN I'D BURN IN HELL!
BUT IF I MOVE QUICKLY, THEN ALL MIGHT BE WELL.
FOR IF THIS ONE KILLING COULD JUST BE THE END
I'D NOT KILL ANOTHER, BE EVERY MAN'S FRIEND.
BUT IF I KILL THE KING THEN SOMEONE MIGHT KILL ME
FOR I'VE SHOWN THE EXAMPLE; I'VE MADE HISTORY.
AND HE'S SUCH A NICE GUY AND I AM HIS FRIEND,
HIS FRIEND AND RELATION, SO HOW COULD I SPEND
HIS DEAR BLOOD IN THIS FASHION? AN OGRE AM I,
FOR IT'S JUST MY AMBITION THAT WANTS HIM TO DIE.

LADY MAC: <u>DUN</u>CAN HAS ASKED FOR YOU. <u>WHERE</u> HAVE YOU BEEN?

MACBETH: I'VE BEEN THINKING THIS OVER. TO KILL HIM IS MEAN.

LADY MAC: YOU'RE A <u>MOUSE</u>, NOT A MAN, AND YOU <u>MAKE</u> ME ASHAMED

KILL AND BE KING! YOU WILL NOT BE BLAMED!
WHERE IS THE COURAGE YOU SHOWED IN THE FIELD?

From the Scripts for Schools Shortened Shakespeare Series

BY <u>NOW</u> DUNCAN'S FATE SHOULD MOST <u>SURE</u>LY BE SEALED!

IF <u>I</u> BROKE MY WORD, AS YOU HAVE <u>DONE</u> TO ME, I WOULD <u>PICK</u> UP MY CHILD AND <u>SMASH</u> IT, YOU SEE?

MACBETH: BUT WHAT IF WE FAIL?

LADY MAC: BUT WE WON'T, DON'T YOU SEE!

HAVE <u>COUR</u>AGE AND ALL COMES TO <u>YOU</u> AND TO ME! WITH DUNCAN ASLEEP AND HIS CHAMBERLAINS

DRUGGED

IT'S <u>EAS</u>Y TO SNEAK IN AND <u>MAKE</u> SURE HE'S MUGGED. WE'LL <u>STAB</u> HIM WITH DAGGERS, WE'LL <u>STEAL</u> FROM THE

GUARDS

WE'LL FRAME THEM! SO FAILURE IS NOT IN THE CARDS!

MACBETH: BRING FORTH MEN-CHILDREN ONLY, BECAUSE YOU HAVE

GUTS

WE WILL <u>DRAIN</u> DUNCAN'S LIFE WITH A <u>SER</u>IES OF CUTS, THEN WE'LL <u>BLOOD</u>Y HIS GUARDS, AND RE<u>TIRE</u> TO BED, AND WAIT UNTIL SOMEONE DISCOVERS HE'S DEAD.

SCENE SEVEN

BANQUO: THE CLOUDS HIDE THE MOON AND MY THOUGHTS

TROUBLE ME

I <u>WISH</u> I COULD SLEEP, BUT IT'S <u>CURSE</u>S I SEE.

MACBETH: BANQUO, THAT YOU? IT'S YOUR BUDDY, MACBETH

I <u>JUST</u> CAME OUT HERE TO <u>CATCH</u> ME A BREATH.

BANQUO: I <u>DREAMED</u> OF THE WITCHES LAST <u>NIGHT</u>, ONCE AGAIN

MACBETH: <u>DID</u> YOU? I DIDN'T. THEY <u>GIVE</u> ME A PAIN.

BUT I THINK WE SHOULD TALK ABOUT WHAT THEY HAVE

SAID.

BANQUO: YOU'RE RIGHT. I'LL SLEEP EASIER NOW IN MY BED

(Exits)